

THE  
State of Innocence,  
AND  
FALL of MAN!  
AN  
OPERA.

Written in Heroique Verse,  
And Dedicated to Her *Royal Highness*,  
THE  
DUTCHESS.

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By *John Dryden*, Servant to His Majesty.

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*Utinam modo dicere possem  
Carmina digna Deâ : certè est Dea Carmine digna, Ovid. Metam.*

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LONDON: Printed by T.N. for *Henry Herringman*, at the  
Anchor in the Lower Walk of the *New Exchange*. 1677.

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By John Dryden, Secretary to His Majesty.

Printed by J. Streater, at the Sign of the Gun, in St. Dunstons Church-yard, Old London.

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Anchor in the Lower Walk of the New Exchange, 1697.



TO HER  
Royal Highness,  
THE  
DUTCHESS.

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MADAM,



AMBITION is so far from being a Vice in Poets, that 'tis almost impossible for them to succeed without it. Imagination must be rais'd, by a desire of Fame, to a desire of Pleasing: And they whom in all Ages Poets have endeavour'd most to please, have been the Beautiful and the Great. Beauty is their Deity to which they Sacrifice, and Greatness is their Guardian-Angel which protects them. Both these are so eminently join'd in the Person of Your Royal Highness, that it were not easie for any, but a Poet, to deter-

A

mine

### *The Epistle Dedicatory.*

mine which of them out-shines the other. But I confess, *MADAM*, I am already byas'd in my choice: I can easily resign to others the Praise of Your Illustrious Family, and that Glory which You derive from a long-continu'd Race of Princes, famous for their Actions both in Peace and War: I can give up to the Historians of Your Country, the Names of so many Generals and Heroes which croud their Annals; and to our own, the hopes of those which You are to produce for the *British* Chronicle. I can yield, without envy, to the Nation of Poets, the Family of *Este* to which *Ariosto* and *Tasso* have ow'd their Patronage; and to which the World has ow'd their Poems: But I could not without extream reluctance resign the Theme of Your Beauty to another Hand. Give me leave, *MADAM*, to acquaint the World that I am Jealous of this Subject; and let it be no dishonour to You, that after having rais'd the Admiration of Mankind, You have inspir'd one Man to give it voice. But with whatsoever Vanity this new Honour of being Your Poet has fill'd my mind, I confess my self too weak for the Inspiration; the Priest was always unequal to the Oracle: The God within him was too mighty for his Breast: He labour'd with the Sacred Revelation, and there was more of the Mystery left behind than Divinity it self could inable him to express. I can but discover a part of Your Excellencies to the World; and that too according to the measure of my own weakness. Like those who have survey'd the Moon by Glasses, I can only tell of a new and shining World above us, but not relate the Riches and Glories of the Place. 'Tis therefore that I have already wav'd the Subject of Your Greatness, to resign my self to the Contemplation of what is more peculiarly Yours. Greatness is indeed communicated to some few of both Sexes; but Beauty is confin'd to a more narrow compass: 'Tis only in Your Sex, 'tis not shar'd by many, and its Supreme Perfection is in You alone. And here, *MADAM*, I am proud that I cannot flatter: You have reconcil'd the differing Judgments of Mankind: for all Men are equal in their Judgment of what is eminently best. The Prize of Beauty was disputed  
only



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only till You were seen; but now all Pretenders have withdrawn their Claims: There is no Competition but for the second place. Even the fairest of our Island (which is fam'd for Beauties) not daring to commit their Cause against You, to the Suffrage of those who most partially adore them. Fortune has, indeed, but render'd Justice to so much Excellence, in setting it so high to publick view: or rather Providence has done Justice to it self, in placing the most perfect Workmanship of Heaven, where it may be admir'd by all Beholders. Had the Sun and Stars been seated lower, their Glory had not been communicated to all at once; and the Creator had wanted so much of His Praise, as He had made Your condition more obscure. But He has plac'd You so near a Crown, that You add a Lustre to it by Your Beauty. You are join'd to a Prince who only could deserve You: whose Conduct, Courage, and Success in War, whose Fidelity to His Royal Brother, whose Love for His Country, whose Constancy to His Friends, whose Bounty to His Servants, whose Justice to Merit, whose Inviolable Truth, and whose Magnanimity in all His Actions, seem to have been rewarded by Heaven by the gift of You. You are never seen but You are blest: and I am sure You bless all those who see You. We think not the Day is long enough when we behold You: And You are so much the business of our Souls, that while You are in sight, we can neither look nor think on any else. There are no Eyes for other Beauties: You only are present, and the rest of Your Sex are but the unregarded parts that fill Your Triumph. Our sight is so intent on the Object of its Admiration, that our Tongues have not leisure even to praise you: for Language seems too low a thing to express your Excellence; and our Souls are speaking so much within, that they despise all foreign conversation. Every man, even the dullest, is thinking more than the most Eloquent can teach him how to utter. Thus *MADAM*, in the midst of Crouds you Reign in Solitude; and are ador'd with the deepest Veneration, that of Silence. 'Tis true, you are above all mortal wishes: no man desires impossibilities, because they are beyond the reach of

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Nature: To hope to be a God, is folly exalted into madness: but by the Laws of our Creation we are oblig'd to Adore him; and are permitted to love him too, at Humane distance. 'Tis the nature of Perfection to be attractive; but the Excellency of the object refines the nature of the love. It strikes an impression of awful reverence; 'tis indeed that Love which is more properly a Zeal than Passion. 'Tis the rapture which Anchorites find in Prayer, when a Beam of the Divinity shines upon them: that which makes them despise all worldly objects, and yet 'tis all but contemplation. They are seldom visited from above; but a single vision so transports them, that it makes up the happiness of their lives. Mortality cannot bear it often: it finds them in the eagerness and height of their Devotion, they are speechless for the time that it continues, and prostrate and dead when it departs. That extasie had need be strong, which without any end, but that of Admiration, has power enough to destroy all other Passions. You render Mankind insensible to other Beauties: and have destroy'd the Empire of Love in a Court which was the seat of his Dominion. You have subverted (may I dare to accuse you of it) even our Fundamental Laws; and Reign absolute over the hearts of a stubborn and Free-born people tenacious almost to madness of their Liberty. The brightest and most victorious of our Ladies make daily complaints of revolted Subjects: if they may be said to be revolted, whose servitude is not accepted: for your Royal Highness is too Great, and too Just a Monarch, either to want or to receive the Homage of Rebellious Fugitives. Yet if some few among the multitude, continue stedfast to their first pretensions, 'tis an Obedience so luke-warm and languishing, that it merits not the name of Passion: their addresses are so faint, and their vows so hollow to their Sovereigns, that they seem only to maintain their Faith, out of a sence of Honor: they are asham'd to desist, and yet grow careless to obtain. Like despairing Combatants they strive against you as if they had beheld unveil'd, the Magical Shield of your *Aristo*, which dazled the Beholders with too much brightness.

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ness; they can no longer hold up their Arms; they have read  
their destiny in your Eyes; and the greatness of the subject  
and the greatness of the subject

*Splende la Scenda a guisa di Piropo;*  
*Ed luce altra non è tanto lucente:*  
*Cader infera: a lo splendori sua di uopo;*  
*Con gli occhi abbacinati, e senza mente.*

And yet, Madam, if I could find in my self the power to  
leave this argument of your incomparable Beauty, I might  
turn to one which would equally oppress me with its great-  
ness. For your Conjugal Virtues have deserv'd to be set as  
an example, to a less-degenerate, less-tainted Age. They ap-  
proach so near to Singularity in Ours, that I can scarcely  
make a Panegyric to your Royal Highness, without a Satyr on  
many others: but your Person is a Paradise, and your Soul a  
Cherubin within to guard it. If the excellence of the out-  
side invite the Beholders, the Majesty of your Mind deters  
them from too bold approaches; and turns their Admiration  
into Religion. Moral perfections are rais'd higher by you  
in the softer Sex: as if Men were of too coarse a mould for  
Heaven to work on, and that the Image of Divinity could  
not be cast to likeness in so harsh a Metall. Your Person is so  
admirable, that it can scarce receive addition, when it shall  
be glorify'd: and your Soul, which shines thorough it, finds  
it of a substance so near her own, that she will be pleas'd to pass  
an Age within it, and to be confin'd to such a Palace.

I know not how I am hurried back to my former Theme:  
I ought, and purpos'd to have celebrated those endowments  
and qualities of your Mind, which were sufficient, even with-  
out the Graces of your Person, to render you, as you are,  
the Ornament of the Court, and the object of Wonder to  
three Kingdoms: but all my praises are but as a Bull-rush cast  
upon a stream, if they sink not, 'tis because they are born up  
by the strength of the Current, which supports their light-  
ness; but they are carry'd round again, and return on the Eddy  
where they first begin. I can proceed no farther than your

Beauty

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Beauty: and even on that too; I have said so little considering the greatness of the Subject; that, like him, who would lodge a Bowl upon a Precipice, either my praise falls back, by the weakness of the delivery, or stais not on the top, but rowls over, and is lost on the other side. I intended this a Dedication, but how can I consider what belongs to my self, when I have been so long contemplating on you! Be pleas'd then, Madam, to receive this Poem, without Intituling so much Excellency as yours, to the faults and imperfections of so mean a Writer: And instead of being favourable to the Piece, which merits nothing, forgive the presumption of the Author; who is, with all possible veneration,

**Your ROYAL Highness's**

**Most Obedient,**

**Most Humble,**

**Most Devoted Servant,**

**JOHN DRYDEN.**

To Mr. DRYDEN; on his POEM of  
PARADISE.

Forgive me, awful Poet, if a Muse,  
Whom artless Nature did for plainness chuse,  
In loose attire presents her humble thought;  
Of this best POEM, that you ever wrought.

This fairest labor of your teeming brain  
I wou'd embrace, but not with flattery stain;  
Something I wou'd to your vast Virtue raise,  
But scorn to dawb it with a fullsome praise;  
That wou'd but blot the Work I wou'd commend,  
And shew a Court-Admirer, not a Friend.  
To the dead Bard, your fame a little owes,  
For Milton did the Wealthy Mine disclose,  
And rudely cast what you cou'd well dispose:  
He roughly drew, on an old fashion'd ground,  
A Chaos, for no perfect World was found,  
Till through the heap, your mighty Genius shin'd;  
His was the Golden Ore which you refin'd.  
He first beheld the beauteous rustic Maid,  
And to a place of strength the prize convey'd;  
You took her thence: to Court this Virgin brought  
Drest her with gemms, new weav'd her hard-spun thought  
And softest language, sweetest manners taught.  
Till from a Comet she a star did rise,  
Not to affright, but please our wondring eyes.  
Betwixt ye both is fram'd a nobler peice,  
Than ere was drawn in *Italie* or *Greece*.  
Thou from his source of thoughts ev'n Souls dost bring  
As smiling gods, from sullen Saturn spring.  
When nights dull Mask the face of Heav'n does wear,  
'Tis doubtful light, but here and there a Star,  
Which serves the dreadful shadowes to display,  
That vanish at the rising of the day;



But then bright robes the Meadows all adorn  
And the World looks as it were newly born  
So when your Sense his mystic reason clear'd,  
The melancholy Scene all gay appear'd;  
New light leapt up, and a new glory smil'd,  
And all throughout was mighty, all was mild,  
Before this Palace which thy wit did build  
Which various fancy did so gawdy gild  
And judgment has with solid riches fill'd,  
My humbler Muse begs she may centry stand,  
Amongst the rest that guard this Eden Land.  
But there's no need, for ev'n thy foes conspire  
Thy praise, and hating thee, thy Work admire.  
On then O mightiest of the inspir'd men,  
Monarch of Verse; new Theams employ thy Pen.  
The troubles of Majestick CHARLES set down,  
Not David vanquish'd more to reach a Crown,  
Praise him, as Cowly did that Hebrew King,  
Thy Theam's as great, do thou as greatly sing.  
Then thou mayst boldly to his favor rise  
Look down and the base serpent's hiss despise,  
From thund'ring envy safe in Lawrel sit,  
While clam'rous Critiques their vile heads submit  
Condemn'd for Treason at the bar of Wit.

NAT. LEE.



# The Authors Apology for Heroique Poetry; and Poetique Licence.



O satisfy the Curiosity of those who will give themselves the trouble of reading the ensuing POEM, I think my self oblig'd to render them a Reason, why I publish an OPERA which was never acted. In the first place I shall not be asham'd to own, that my chiefest Motive, was the Ambition which I acknowledg'd in the Epistle. I was desirous to lay at the feet of so Beautiful and Excellent a Princess, a Work which I confess was unworthy her, but which I hope she will have the goodness to forgive. I was also induc'd to it in my own defence: many hundred Copies of it being dispers'd, abroad without my knowledge or consent: so that every one gathering new faults, it became at length a Libel against me; and I saw, with some disdain, more nonsense than either I, or as bad a Poet, could have cram'd into it, at a Months warning, in which time 'twas wholly Written, and not since Revis'd. After this, I cannot without injury to the deceas'd Author of Paradise Lost, but acknowledge that this POEM has receiv'd its entire Foundation, part of the Design, and many of the Ornaments, from him. What I have borrow'd, will be so easily discern'd from my mean Productions, that I shall not need to point the Reader to the places: And, truly, I should be sorry, for my own sake, that any one should take the pains to compare them together: The Original being undoubtedly, one of the greatest, most noble, and most sublime POEMS, which either this Age or Nation has produc'd. And though I could not refuse the partiality of my Friend, who is pleas'd to commend me in his Verses, I hope they will rather be esteem'd the effects of his love to me, than of his deliberate and sober judgment. His Genius is able to make

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beautiful

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*beautiful what he pleases: Yet, as he has been too favorable to me, I doubt not but he will bear of his kindness from many of our Contemporaries. For, we are fallen into an Age, of Illiterate, Censorious, and Detracting people, who thus qualified, set up for Critiques.*

*In the first place I must take leave to tell them, that they wholly mistake the Nature of Criticism, who think its business is principally to find fault. Criticism, as it was first instituted by Aristotle, was meant a Standard of judging well. The chiefest part of which is to observe those Excellencies which should delight a reasonable Reader. If the Design, the Conduct, the Thoughts, and the Expressions of a POEM, be generally such as proceed from a true Genius of Poetry, the Critique ought to pass his judgement in favor of the Author: 'Tis malicious and unmanly to snarl at the little lapses of a Pen, from which Virgil himself stands not exempted. Horace acknowledges that honest Homer nods sometimes: He is not equally awake in every Line: But he leaves it also as a standing Measure for our judgments,*

——— Non, Ubi plura nitent in Carmine, paucis  
Offendi maculis, quas aut incuria fudit  
Aut humana parum cavit Natura. ———

*And Longinus, who was undoubtedly, after Aristotle, the greatest Critique amongst the Greeks, in his twenty seventh Chapter περι ύψους, has judiciously prefer'd the sublime Genius that sometimes errs, to the middling or indifferent one which makes few faults, but seldom or never rises to any Excellence. He compares the first to a Man of large possessions, who has not leisure to consider of every slight expence, will not debase himself to the management of every trifle: particular summs are not layd out or spar'd to the greatest advantage in his Oeconomy: but are sometimes suffer'd to run to waste, while he is only careful of the Main. On the other side, he likens the Mediocrity of Wit, to one of a mean fortune, who manages his store with extream frugality, or rather parsimony: but who with fear of running into profuseness,*  
never

never arrives to the magnificence of living. This kind of Genius writes; indeed correctly. A wary man he is in Grammar; very nice as to Solæcism or Barbarism; judges to a hair of little decencies, knows better than any Man what is not to be written: and never hazards himself so far as to fall: but plods on deliberately, and, as a grave Man ought, is sure to put his staff before him; in short, he sets his heart upon it; and with wonderful care makes his business sure: that is, in plain English, neither to be blam'd, nor prais'd. — I could, says my Author, find out some blemishes in Homer: and am perhaps, as naturally inclin'd to be disgusted at a fault as another Man: But, after all, to speak impartially, his faillings are such, as are only marks of humane frailty: they are little Mistakes, or rather Negligences, which have escap'd his pen in the fervor of his writing; the sublimity of his spirit carries it with me against his carelessness: And though Apollonius his Argonautes, and Theocritus, his Eidyllia, are more free from Errors, there is not any Man of so false a judgment, who would choose rather to have been Apollonius or Theocritus, than Homer.

'Tis worth our consideration, a little to examine how much these Hypercritiques of English Poetry, differ from the opinion of the Greek and Latine Judges of Antiquity: from the Italians and French who have succeeded them; and, indeed, from the general tast and approbation of all Ages. Heroique Poetry, which they condemn, has ever been esteem'd, and ever will be, the greatest work of humane Nature: In that rank has Aristotle plac'd it, and Longinus is so full of the like expressions, that he abundantly confirms the others Testimony. Horace as plainly delivers his opinion, and particularly praises Homer in these Verses.

Trojani Belli Scriptorem, Maxime Lolli,  
Dum tu declamas Romæ, prænestæ relegi:  
Qui quid sit pulchrum, quid turpe, quid utile, quid non,  
Plenius ac melius Chrysippo & Crantore dicit.

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And in another place modestly excluding himself, from the number of Poets, because he only writ Odes and Satyres, he tells you a Poet is such an one,

—Cui mens Divinior, atque os  
Magna Sonaturum.

Quotations are superfluous in an establish'd truth: otherwise I could reckon up amongst the Moderns, all the Italian Commentators on Aristotle's Book of Poetry; and amongst the French, the greatest of this Age, Boileau and Rapin: the latter of which is alone sufficient, were all other Critiques lost, to teach anew the rules of writing. Any Man who will seriously consider the nature of an Epique Poem, how it agrees with that of Poetry in general, which is to instruct and to delight; what actions it describes, and what persons they are chiefly whom it informs, will find it a work which indeed is full of difficulty in the attempt, but admirable when 'tis well performed. I write not this with the least intention to undervalue the other parts of Poetry: for Comedy is both excellently instructive, and extremely pleasant: Satyre lashes Vice into Reformation, and humor represents folly, so as to render it ridiculous. Many of our present Writers are eminent in both these kinds, and particularly the Author of the Plain Dealer, whom I am proud to call my Friend, has oblig'd all honest and vertuous Men, by one of the most bold, most general, and most useful Satyres which has ever been presented on the English Theater. I do not dispute the preference of Tragedy; let every Man enjoy his taste: but 'tis unjust, that they who have not the least notion of Heroique writing, should therefore condemn the pleasure which others receive from it, because they cannot comprehend it. Let them please their appetites in eating what they like: but let them not force their dish on all the Table. They who would combat general Authority, with particular Opinion, must first establish themselves a reputation of understanding better, than other men. Are all the flights of Heroique Poetry, to be concluded bombast, unnatural, and meer madness, because they  
are.

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are not affected with their Excellencies? 'Tis just as reasonable as to conclude there is no day, because a blind Man cannot distinguish of Light and Colours? ought they not rather, in modesty, to doubt of their own judgments, when they think this or that expression in Homer, Virgil, Tasso, or Milton's Paradise, to be too far strain'd, than positively to conclude, that 'tis all fustian, and meer nonsense? 'Tis true, there are limits to be set betwixt the boldness and rashness of a Poet; but he must understand those limits who pretends to judge, as well as he who undertakes to write: and he who has no liking to the whole, ought in reason to be excluded from censuring of the parts. He must be a Lawyer before he mounts the Tribunal: and the Judicature of one Court too, does not qualify a man to preside in another. He may be an excellent Pleader in the Chancery, who is not fit to rule the Common Pleas. But I will presume for once to tell them, that the boldest strokes of Poetry, when they are manag'd Artfully, are those which most delight the Reader.

Virgil and Horace, the severest Writers of the severest Age, have made frequent use of the hardest Metaphors, and of the strongest Hyperboles: And in this case the best Authority is the best Argument. For generally to have pleas'd, and through all ages, must bear the force of Universal Tradition. And if you would appeal from thence to right Reason, you will gain no more by it in effect, than First, to set up your Reason against those Authors; and Secondly, against all those who have admir'd them. You must prove why that ought not to have pleas'd, which has pleas'd the most Learn'd, and the most Judicious: and to be thought knowing, you must first put the fool upon all Mankind. If you can enter more deeply, than they have done, into the Causes and Reasons of that which moves pleasure in a Reader, the Field is open, you may be heard: but those Springs of humane Nature are not so easily discover'd by ever superficial Judge: It requires Philosophy as well as Poetry, to sound the depth of all the Passions; what they are in themselves, and how they are to be provoked: and in this Science the best Poets have excell'd. Aristotle rais'd the Fabrique of his Poetry, from observation of those thing



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things, in which Euripides, Sophocles, and Æschylus pleas'd:  
He consider'd how they rais'd the Passions, and thence has drawn  
rules for our Imitation. From hence have sprung the Tropes  
and Figures, for which they wanted a name, who first practis'd  
them, and succeeded in them, Thus I grant you, that the know-  
ledge of Nature was the Original Rule; and that all Poets  
ought to study her; as well as Aristotle and Horace her Inter-  
preters. But then this also undeniably follows, that those things  
which delight all Ages, must have been an imitation of Nature;  
which is all I contend. Therefore is Rhetorick made an Art:  
therefore the Names of so many Tropes and Figures were invent-  
ed: because it was observ'd they had such and such an effect upon  
the Audience. Therefore Catachrefes and Hyperboles have found  
their place amongst them; not that they were to be avoided, but  
to be us'd judiciously, and plac'd in Poetry, as heightnings and  
shadows are in Painting, to make the Figure bolder, and cause it to  
stand off to sight.

Nec retia Cervis  
Ulla, dolum meditantur; says Virgil in his Eclogues: and  
speaking of Leander in his Georgiques,

Cacâ nocte natat serus freta, quem super, ingens  
Porta tonat Cœli; & scopulis illisâ reclamant  
Æquora:

In both of these you see he fears not to give Voice and Thought  
to things inanimate.

Will you arraign your Master Horace, for his hardness of Ex-  
pression, when he describes the death of Cleopatra? and says  
she did *Asperos tractare serpentes, ut atrum corpore combibe-  
ret venenum*? because the Body in that action, performs what is  
proper to the mouth?

As for Hyperboles, I will neither quote Lucan, nor Statius,  
Men of an unbounded imagination, but who often wanted  
Poyze



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*Poyze of Judgement. The Divine Virgil was not liable to the exception; and yet he describes Polyphemus thus:*

————— Graditurque per æquor  
Jam medium; nec dum fluctus latera ardua tingit.

*Imitation of this place, our Admirable Cowley thus paints Goliath.*

The Valley, now, this Monster seem'd to fill;  
And we, methought, look'd up to him from our Hill.

*Where the two words seem'd, and methought, have mollifi'd the Figure: and yet if they had not been there, the fright of the Israelites might have excus'd their belief of the Giants Stature.*

*In the 8th of the Æneids, Virgil paints the swiftness of Camilla thus:*

Illa vel intactæ segetis per summa volaret  
Gramina, nec teneras cursu læsisset aristas;  
Vel Mare per medium, fluctu suspensâ tumentî,  
Ferret iter, celeres nec tingeret æquore plantas.

*You are not oblig'd, as in History, to a literal belief of what the Poet says; but you are pleas'd with the Image, without being constrain'd by the Fiction.*

*Yet even in History, Longinus quotes Herodotus on this occasion of Hyperboles. The Lacedemonians, says he, at the straights of Thermopylæ, defended themselves to the last extremity: and when their Arms fail'd them, fought it out with their Nails and Teeth: till at length, (the Persians shooting continually upon them) they lay buried under the Arrows of their enemies. It is not reasonable, (continues the Critique) to believe that Men could defend themselves with their Nails and Teeth from an arm'd multitude: nor that they lay buried under a pile of Darts and Arrows; and yet there wants not probability for the Figure: because.*

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because the Hyperbole seems not to have been made for the sake of the description; but rather to have been produc'd from the occasion.

'Tis true, the boldness of the Figures are to be hidden, sometimes by the address of the Poet; that they may work their effect upon the Mind, without discovering the Art which caus'd it. And therefore they are principally to be us'd in passion; when we speak more warmly, and with more precipitation than at other times: for then, *Si vis me flere dolendum est primum ipsi tibi*; the Poet must put on the Passion he endeavours to represent: A man in such an occasion is not cool enough, either to reason rightly, or to talk calmly. Aggravations are then in their proper places, Interrogations, Exclamations, Hyperbata, or a disorder'd connection of discourse, are graceful there, because they are Natural. The sum of all depends on what before I hinted, that this boldness of expression is not to be blam'd; if it be manag'd by the coolness and discretion, which is necessary to a Poet.

Yet before I leave this subject, I cannot but take notice how disingenuous our Adversaries appear: All that is dull, insipid, languishing and without sinews in a Poem, they call an imitation of Nature: they only offend our most equitable Judges, who think beyond them; and lively Images and Elocution, are never to be forgiven.

What Fustian, as they call it, have I heard these Gentlemen find out in Mr. Cowley's Odes? I acknowledge my self unworthy to defend so excellent an Author; neither have I room to do it here: only in general I will say, that nothing can appear more beautiful to me, than the strength of those Images which they condemn.

Imaging is, in it self, the very height and life of Poetry. *Tis*, as *Loginus* describes it, a Discourse, which, by a kind of Enthusiasm, or extraordinary emotion of the Soul, makes it seem to us, that we behold those things which the Poet paints, so as to be pleas'd with them, and to admire them.

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*If Poetry be imitation, that part of it must needs be best, which describes most lively our Actions and Passions; our Virtues and our Vices; our Follies and our Humors: for neither is Comedy without its part of Imaging: and they who do it best, are certainly the most excellent in their kind. This is too plainly prov'd to be denied: but how are Poetical Fictions, how are Hippocentaures and Chymeras, or how are Angels and immaterial Substances to be Imag'd? which some of them are things quite out of Nature: others, such whereof we can have no notion? this is the last refuge of our Adversaries; and more than any of them have yet had the wit to object against us. The answer is easie to the first part of it. The fiction of some Beings which are not in Nature, (second Notions as the Logicians call them) has been founded on the conjunction of two Natures, which have a real separate Being. So Hippocentaures were imagin'd, by joyning the Natures of a Man and Horse together; as Lucretius tells us, who has us'd this word of Image oftner than any of the Poets.*

Nam certé ex vivo, Centauri non fit Imago,

Nulla fuit quoniam talis natura animai:

Verum ubi equi atque hominis, casu, convenit imago,

Hærescit facile extemplò, &c.

*The same reason may also be alledg'd for Chymera's and the rest. And Poets may be allow'd the like liberty, for describing things which really exist not, if they are founded on popular belief: of this nature are Fairies, Pigmies, and the extraordinary effects of Magick: for 'tis still an imitation, though of other mens fancies: And thus are Shakespeare's Tempest, his Midsummer nights Dream, and Ben. Johnson's Masque of Witches to be defended. For Immaterial Substances we are authoriz'd by Scripture in their description: and herein the Text accommodates it self to vulgar apprehension, in giving Angels the likeness of beautiful young men. Thus, after the Pagan Divinity, has Homer drawn his Gods with humane Faces: and thus we have notions of things*  
above

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above us, by describing them like other beings more within our knowledge.

I wish I could produce any one example of excellent imaging in all this Poem: perhaps I cannot: but that which comes nearest it, is in these four lines, which have been sufficiently cakew'd by my well-natur'd Censors.

Seraph and Cherub, careless of their charge;  
And wanton, in full ease now live at large:  
Unguarded leave the passes of the Sky;  
And all dissolv'd in Hallelujahs lye.

I have heard (says one of them) of Anchore's dissolv'd in Sauce; but never of an Angel in Hallelujahs. A mighty Witty-cism, (if you will pardon a new word!) but there is some difference between a Laugher and a Critique. He might have Burlesqu'd Virgil too, from whom I took the Image. *Invadunt urbem, somno vinoque sepultam.* A Cities being buried is just as proper an occasion, as an Angels being dissolv'd in Ease, and Songs of Triumph. Mr. Cowley lies as open too in many places:

Where there vast Courts the Mother Waters keep, &c. for if the mass of Waters be the Mothers, then their Daughters, the little streams, are bound in all good manner, to make Court to them, and ask them Blessing. How easie 'tis to turn into ridicule, the best descriptions, when once a man is in the humor of laughing, till he wheezes at his own dull jest! but an Image which is strongly and beautifully set before the eyes of the Reader, will still be Poetry, when the merry fit is over: and last when the other is forgotten.

I promis'd to say somewhat of Poetique Licence; but have in part anticipated my discourse already. Poetique Licence I take to be the Liberty, which Poets have assum'd to themselves in all ages, of speaking things in Verse, which are beyond the severity,

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unity of Poets. 'Tis that particular character, which distinguishes  
and sets the bounds betwixt Oratio soluta, and Poetry. This, as  
far as regards the thoughts, or imagination of a Poet, consists in  
Fiction: but then those thoughts must be express'd; and here  
arise two other branches of it: for if this Licence be included  
in a single word, it admits of Tropes: if in a Sentence or Propo-  
sition, of Figures: both, which are of a much larger extent, and  
more forcibly to be us'd in Verse than Prose. This is that Birth-  
right, which is deriv'd to us from our great Forefathers, even  
from Homer down to Ben. and they who would deny it to us,  
have, in plain terms, the Foxes quarrel to the Grapes; they can-  
not reach the bunch.

Next for these Liberties to be extended, I will not presume  
to determine here, since Horace does not. But it is certain that  
they are to be varied according to the Language and Age in which  
an Author writes. That which would be allow'd to a Grecian  
Poet, Martial tells you, would not be suffer'd in a Roman.  
And 'tis evident, that the English, does more nearly follow the  
strictness of the latter, than the freedoms of the former. Con-  
nection of Epithets, or the conjunction of two words in one, are  
frequent and elegant in the Greek, which yet Sir Philip Sidney,  
and the Translation of Du Bartas, have unluckily attempted in  
the English: though this I confess, is not so proper an Instance  
of Poetique Licence, as it is of variety of Idiom in Languages.

Horace a little explains himself on this subject of Licentia  
Poetica, in these Verses,

Pictoribus atque Poetis  
Quidlibet audendi, semper fuit aqua potestas:  
Sed non, ut placidis coeant immittia, non ut  
Serpentes avibus gementur, Tygribus Hædi.

He would have a Poem of a piece: not to begin with one thing,  
and end with another: he restrains it so far, that Thoughts of an  
unlike Nature, ought not to be join'd together: That were indeed

to

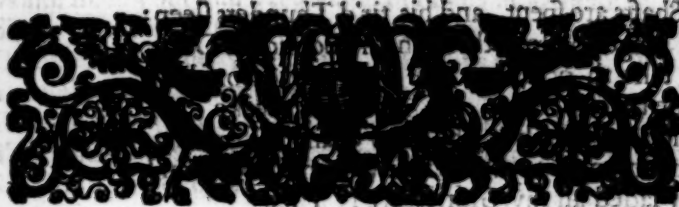


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to make a Chaos. He tax'd not Homer, nor the Divine Virgil, for interressing their gods in the Wars of Troy and Italy; neither had he now liv'd, would he have tax'd Milton, as our false Critiques have presum'd to do, for his choice of a supernatural Argument: but he would have blam'd my Author, who was a Christian, had he introduc'd into his Poem Heathen Deities, as Tasso is condemn'd by, Rapin on the like occasion: and as Camoens, the Author of the Lusiads, ought to be censur'd by all his Readers, when he brings in Bacchus and Christ into the same Adventure of his Fable. From that which has been said, it may be collect'd, that the definition of *Wit* (which has been so often attempted, and ever unsuccessfully by many Poets,) is only this: That it is a propriety of Thoughts and Words; or in other terms, Thought and Words, elegantly adapted to the Subject. If our Critiques will joyn issue on this Definition, that we may convenire in aliquo tertio; if they will take it as a granted Principle, 'twill be easie to put an end to this dispute: No man will disagree from another's judgement, concerning the dignity of Style, in Heroique Poetry: but all reasonable Men will conclude it necessary, that sublime Subjects ought to be adorn'd with the sublimest, and (consequently often) with the most figurative expressions. In the mean time I will not run into their fault of imposing my opinions on other men, any more than I would my Writings on their taste: I have only laid down, and that superficially enough, my present thoughts; and shall be glad to be taught better, by those who pretend to reform our Poetry.

**THE**





## The State of Innocence, and Fall of Man.

### An OPERA.

The first Scene represents a Chaos, or a confus'd Mass of Matter; the Stage is almost wholly dark: A Symphony of Warlike Music is heard for some time; then from the Heavens, (which are opened) fall the rebellious Angels wheeling in the Air, and seeming transfix'd with Thunderbolts: The bottom of the Stage being opened, receives the Angels, who fall out of sight. Tunes of Victory are play'd, and an Hymn sung; Angels discover'd above, brandishing their Swords: The Music ceasing, and the Heavens being clos'd, the Scene shifts, and on a sudden represents Hell: Part of the Scene is a Lake of Brimstone or running Fire; the Earth of a burnt colour: The fallen Angels appear on the Lake, lying prostrate; a Tune of Horror and Lamentation is heard.

#### ACT I. Scene 1.

*Lucifer raising himself on the Lake.*

**Lucifer.** **I**S this the Seat our Conqueror has given?  
And this the Climate we must change for Heaven?  
These Regions and this Realm my Wars have got;  
This Mournful Empire is the Loser's Lot:  
In Liquid Burnings or on Dry to dwell,  
Is all the sad Variety of Hell.  
But see, the Victor has recall'd, from far,  
Th' Avenging Storms, his Ministers of War.

His Shafts are spent, and his tir'd Thunders sleep;  
Nor longer bellow through the Boundless Deep.  
Best take th' occasion, and these Waves forsake,  
While time is giv'n. Ho, *Assadly*, awake,  
If thou art he: but Ah! how chang'd from him,  
Compar'd to my Arm! how wan! how dim!  
How faded all thy Glories are! I see  
My self too well, and my own change, in thee.

*Assadly*, Prince of the Thrones, who, in the Fields of Light,  
Led'st forth th' imbattel'd Seraphim to fight,  
Who shook the Pow'r of Heavens Eternal State,  
Had broke it too, if not upheld by Fate;  
But now those hopes are fled: thus low we lie,  
Shut from his day, and that contended Skie,  
And lost, as far as Heav'nly Forms can die;  
Yet, not all perish'd: we defy him still,  
And yet wage War, with our unconquer'd Will.

*Lucif.* Strength may return.

*Ass.* Already of thy Vertue I partake,  
Erected by thy Voice.

*Lucif.* See on the Lake  
Our Troops like scatter'd Leaves in Autumn, lie:  
First let us raise our selves, and seek the drier,  
Perhaps more easie dwelling.

*Ass.* From the Beach,  
Thy well-known Voice the sleeping Gods will reach,  
And wake th' Immortal Sence with Thunders noise  
Had quell'd, and Lightning, deep had driv'n within 'em.

*Lucif.* With Wings expanded wide, our selves we'll rear,  
And fly incumbent on the dusky Air:  
Hell thy new Lord receive.  
Heaven cannot envy me an Empire here.

[Both fly to dry Land.]

*Ass.* Thus far we have prevail'd; if that be gain  
Which is but change of place, not change of pain.  
Now summon we the rest.

*Lucif.* Dominions, Pow'rs, ye Chiefs of Heav'n's bright Host,  
(Of Heav'n, once yours; but now, in Battel, lost)

Wake

Wake from your slumber : Are your Beds of Down?  
 Sleep you so easie there? or fear the frown  
 Of him who threw you thence, and joys to see  
 Your abject state confess his Victory?  
 Rise, rise, ere from his Battlements he view  
 Your prostrate postures, and his Bolts renew,  
 To strike you deeper down.

*Asm.* They wake, they hear,  
 Shake off their slumber first, and next their fear;  
 And only for th' appointed Signal stay.

*Lucif.* Rise from the Flood, and hither wing your way.  
*Moloch from the Lake.* Thine to command; our part 'tis to obey.

*[The rest of the Devils rise up  
 and fly to the Land.]*

*Lucif.* So, now we are our selves again, an Host  
 Fit to tempt Fate, once more, for what we lost.  
 T' o'erleap th' Etherial Fence, or if so high  
 We cannot climb, to undermine his Skie,  
 And blow him up, who justly Rules us now,  
 Because more strong; should he be forc'd to bow,  
 The right were ours again: 'Tis just to win  
 The highest place; t' attempt, and fail, is sin.

*Mol.* Chang'd as we are, we're yet from Homage free;  
 We have, by Hell, at least, gain'd liberty:  
 That's worth our fall; thus low tho' we are driven,  
 Better to Rule in Hell, than serve in Heaven.

*Lucif.* There spoke the better half of *Lucifer!*

*Asm.* 'Tis fit in frequent Senate we confer,  
 And then determine how to steer our course;  
 To wage new War by Fraud, or open Force.  
 The Doom's now past; Submission were in vain.

*Mol.* And, were it not, such baseness I disdain.  
 I would not stoop, to purchase all above;  
 And should contemn a Pow'r whom Pray'r could move,  
 As one unworthy to have conquer'd me.

*Beelzebub.* *Moloch*, in that, all are resolv'd like thee.  
 The means are unpropo'd; but 'tis not fit  
 Our dark *Divan* in publick view should sit;

Or what we plot against the Thunderer,  
Th' Ignoble Crowd of Vulgar Devils hear.

*Lucif.* A Golden Palace let be rais'd on high;  
To imitate? No, to out-shine the Skie!  
All Mines are ours, and Gold above the rest:  
Let this be done; and quick as 'twas express'd.

[A Palace rises, where sit, as in Council,  
*Lucifer, Asmodey, Molock, Belial,*  
*Beelzebub and Sathan.*]

Most high and mighty Lords, who better fell  
From Heav'n, to rise States-General of Hell,  
Nor yet repent, though ruin'd and undone,  
Our upper Provinces already won,  
(Such pride there is in Souls created free,  
Such hate of Universal Monarchy;) *Speak,* (for we therefore meet)  
If Peace you chuse, your Suffrages declare;  
Or means propound, to carry on the War.

*Mol.* My sentence is for War; that open too:  
Unskill'd in Stratagems; plain Force I know:  
Treaties are vain to Losers; nor would we,  
Should Heav'n grant Peace, submit to Sovereignty.  
We can no caution give we will adore;  
And He above is warn'd to trust no more.  
What then remains but Battel?

*Sathan.* I agree,  
With this brave Vote; and if in Hell there be  
Ten more such Spirits, Heav'n is our own again:  
We venture nothing, and may all obtain.  
Yet who can hope but well, since ev'n Success  
Makes Foes secure, and makes our danger less.  
*Seraph. and Cherub.* careless of their charge,  
And wanton, in full ease now live at large,  
Ungarded leave the passes of the Skie,  
And all dissolv'd, in Hallelujahs lie.

*Mol.* Grant that our hazardous attempt prove vain;  
We feel the worst; secur'd from greater pain:

Perhaps we may provoke the Conquering Foe  
To make us nothing; yet, ev'n then, we know  
That not to be, is not to be in woe.

*Belial.* That knowledge which, as Spirits, we obtain;  
Is to be valu'd in the midst of pain;  
Annihilation were to lose Heav'n more;  
We are not quite exil'd where thought can soar.  
Then cease from Arms;  
Tempt him not farther to pursue his blow;  
And be content to bear those pains we know.  
If what we had we could not keep, much less  
Can we regain what those above possess.

*Beelzebub.* Heav'n sleeps not; from one wink a breach would  
In the full Circle of Eternity.  
Long pains, with use of bearing, are half eas'd;  
Heav'n unprovok'd, at length may be appeas'd;  
By War, we cannot scape our wretched lot;  
And may, perhaps, not warring, be forgot.

*Asm.* Could we repent, or did not Heav'n well know  
Rebellion once forgiv'n, would greater grow  
I should, with *Belial*, chuse ignoble ease;  
But neither will the Conquerour give Peace,  
Nor yet so lost in this low state we are,

As to despair of a well-manag'd War.  
Nor need we tempt those heights which Angels keep,  
Who fear no force, or ambush from the Deep.  
What if we find some easier Enterprize?  
There is a place, if ancient Prophecies  
And Fame in Heav'n not err, the blest abode  
Of some new Race, call'd *Man*, a Demy-God,  
Whom, near this time, th' Almighty must create;  
He swore it, shook the Heav'ns, and made it Fate.

*Lucif.* I heard it; through all Heav'n the rumour ran,  
And much the talk of this intended *Man*.  
Of form Divine; but less in excellence  
Than we; indu'd with Reason lodg'd in Sense:  
The Soul pure Fire, like ours, of equal force;  
But, pent in Flesh, must issue by discourse.

We



We see what is; to Man Truth must be brought;  
By Sense, and drawn by a long Chain of thought;  
By that faint light, to will and understand;  
For made less knowing, he's at more command.

*Asm.* Though Heav'n be shut, that World if it be made,  
As nearest Heav'n, lies open to invade;  
Man therefore must be known, his Strength, his State,  
And by what Tenure he holds all of Fate.  
Him let us then seduce or overthrow:  
The first is easiest, and makes Heav'n his Foe.  
Advise, if this attempt be worth our care.

*Belial.* Great is th' advantage, great the hazards are.  
Someone (but who that task dares undertake?)  
Of this new Creature must discovery make.  
Hell's Brazen Gates he first must break, then far  
Must wander through old Night, and through the War  
Of antique Chaos; and, when these are past,  
Meet Heav'n's Out-guards who scout upon the waste;  
At every Station must be bid to stand;  
And forc'd to answer every strict demand.

*Mol.* This Glorious Enterprise ——— [Rising up.]

*Lucif.* ——— Ralls Angel, stay; [Rising, and laying his Scepter on Moloch his head.]

That Palm is mine, which none shall take away.  
Hot Braves, like thee, may fight; but know not well  
To manage this, the last great Stake of Hell.  
Why am I rank'd in State above the rest,  
If while I stand of Sovereign Pow'r possess'd,  
Another dares, in danger, farther go?  
Kings are not made for ease, and Pageant-show.  
Who would be Conquerour, must venture all:  
He merits no to life, who dares not fall.

*Asm.* The praise, and danger, then, be all your own.

*Lucif.* On this Foundation I erect my Throne:  
Through Brazen Gates, vast Chaos, and old Night,  
I'll force my way; and upwards steer my flight,  
Discover this new World, and newer Man;  
Make him my Foot-step to mount Heav'n again.  
oV Then,



Then, in the clemency of upward Air,  
 We'll scour our spots, and the dire Thunders scar,  
 With all the remnants of th' unlucky War, 2 II SA  
 And once again grow bright, and once again grow fair.

*Asm.* Mean time, the Youth of Hell strict guard may keep,  
 And set their Centries to the utmost deep,  
 That no Etherial Parasite may come  
 To spie our ills, and tell glad tales at home.

*Lucif.* Before yon' Brimstone-Lake thrice ebb and flow,  
 (Alas, that we must measure Time by woe!)  
 I shall return: (my mind presages well)  
 And outward lead the Colonies of Hell.  
 Your care I much approve; what time remains,  
 With Sports and Music, in the Vales and Fields,  
 And whate'er Joy so sad a Climate yields,  
 Seek to forget, at least divert your pains.

*Between the first Act and the second, while the Chiefs sit in the Palace, may be expressed the Sports of the Devils; as Fights and Dancing in Grotesque Figures: and a Song expressing the change of their condition; what they enjoy'd before; and how they fell bravely in Battel, having deserv'd Victory by their Valour; and what they would have done if they had Conquer'd.*

**ACT II. Scene 1. A Champagne Country.**

*Adam, as newly created, laid on a Bed of Moss and  
Flowers, by a Rock.*

[*Rising.*]

*Adam.* **W**hat am I? or from whence? For that I am  
I know, because I think; but whence I came,  
Or how this Frame of mine began to be,  
What other Being can disclose to me?  
I move, I see; I speak, discourse, and know,  
Though now I am, I was not always so:  
Then that from which I was, must be before:  
Whom, as my Spring of Being, I adore.  
How full of Ornament is all I view  
In all its parts! and seems as beautiful as new:  
O goodly order'd Work! O Pow'r Divine,  
Of thee I am; and what I am is thine!

*Raphael descends to Adam in a Cloud.*

*Raphael.* First of Mankind, made o'er the World to Reign,  
Whose Fruitful Loins an Unborn Kind contain,  
Well hast thou reason'd; of himself is none  
But that Eternal Infinite, and One,  
Who never did begin, who ne'er can end;  
On Him all Beings, as their Source, depend.  
We first, who of his Image most partake,  
Whom He all Spirit, Immortal, Pure, did make.  
Man next; whose Race exalted, must supply  
The place of those who, falling, lost the Sky.

*Adam.* Bright Minister of Heav'n, sent here below  
To me, who but begin to think and know,  
If such could fall from bliss, who knew and saw  
By near admission, their Creator's Law,  
What hopes have I, from Heav'n remote so far,  
~~To keep~~ those Laws, unknowing when I err?

*Raphael.*

*Raphael.* Right Reason's Law to every humane heart  
Th'Eternal, as his Image, will impart:  
This teaches to adore Heaven's Majesty:  
In pray'r and praise, does all devotion lye:  
So doing, thou and all thy race are blest.

*Adam.* Of every creeping thing, of Bird, and Beast,  
I see the kinds: in pairs distinct they go;  
The Males their loves, their lovers Females know.  
Thou nam'dst a race which must proceed from me,  
Yet my whole Species in my self I see:  
A barren sex, and single, of no use;  
But full of forms which I can ne'r produce.

*Raphael.* Think not the pow'r, who made thee thus, can find  
No way like theirs to propagate thy kind.  
Mean time, live happy, in thy self alone;  
Like him who, single, fills th'Etherial Throne.  
To study Nature will thy time employ:  
Knowledge and Innocence, are perfect Joy.

*Adam.* If solitude were best, th'allwise above  
Had made no Creature for himself to love.

I add not to the pow'r he had before;  
Yet to make me, extends his goodness more.  
He would not be alone, who all things can;  
But peopled Heav'n with Angels, Earth with Man.

*Raphael.* As Man and Angels to the Deity,  
So all inferiour creatures are to thee.  
Heav'n's greatness no society can bear;  
Servants he made, and those thou want'st not here.

*Adam.* Why did he Reason in my Soul implant,  
And speech, th'effect of reason; to the mute  
My speech is lost; my reason, to the Brute.  
Love, and society, more blessings bring  
To them, the slaves, than pow'r to me their King.

*Raphael.* Thus far, to try thee; but, to Heav'n, 'twas known  
It was not best for man to be alone;  
An equal, yet thy subject, is design'd.  
For thy soft hours, and to unbend thy mind.

Thy stronger soul shall her weak reason sway;  
 And thou, through love, her beauty shalt obey:  
 Thou shalt secure her helpless sex from harms;  
 And she thy cares shall sweeten, with her charms.

*Adam.* What more can Heav'n bestow, or man require?

*Raphael.* Yes; he can give, beyond thy own desire.

A mansion is provided thee, more fair  
 Than this; and worthy Heav'n's peculiar care:  
 Not fram'd of common Earth; nor fruits, nor flowers,  
 Of vulgar growth; but like Celestial Bowers:  
 The soil luxuriant, and the fruit divine,  
 Where golden Apples, on green branches shine,  
 And purple grapes dissolve into immortal wine.  
 For noon day's heat, are closer Arbors made;  
 And for fresh evening Ayr, the op'ner glade.

Ascend: and, as we go,  
 More wonders thou shalt know.

*Adam.* And, as we go, let Earth and Heav'n above  
 Sound our great Maker's pow'r and greater love.

*They ascend to soft Musick and a Song is sung.*

*The Scene changes; and represents above, a Sun, gloriously rising, and moving orbicularly: at a distance, below, is the Moon; the part next the Sun enlightened, the other dark. A black cloud comes whirling from the adverse part of the Heavens, bearing Lucifer in it; at his nearer approach, the body of the Sun is darkned.*

*Lucifer.* Am I become so monstrous? so disfigur'd,  
 That nature cannot suffer my approach;  
 Or look me in the face? but stands agast;  
 And that fair light which gilds this new made Orb,  
 Shorn of his beams, shrinks in, Accurst ambition!  
 And thou, black Empire of the neather World,  
 How dearly have I bought you! But, 'tis past:  
 I have already gone too far to stop,  
 And must push on my dire revenge, in ruin  
 Of this gay frame, and Man, my upstart rival;  
 In scorn of me created. Down, my pride,

*And:*

And all my swelling thoughts; I must forget,  
 A while, I am a Devil; and put on  
 A smooth, submissive face; else I, in vain  
 Have past through Night and Chaos to discover  
 Those envy'd skies again, which I have lost.  
 But stay; far off; I see a Chariot driv'n,  
 Flaming with beams, and in it Uriel,  
 One of the seaven; (I know his hated face)  
 Who stands in presence of th'Eternal Throne.  
 And seems the Regent of that glorious light.

*From that part of the Heavens, where the Sun appears, a Chariot is discovered, drawn with white horses; and in it Uriel the Regent of the Sun. The Chariot moves swiftly, towards Lucifer; and at Uriel's approach, the Sun recover's his light.*

Uriel. Spirit, who art thou? and from whence arriv'd?  
 (For I remember not thy face; in Heav'n)  
 Or by command, or hither led by choice?  
 Or wander'st thou within this lucid Orb,  
 And stray'd from those fair fields of light above,  
 Amidst this new creation want'st a guide,  
 To reconduct thy steps?

Lucifer. ——— Bright Uriel,  
 Chief of the seaven, thou flaming Minister,  
 Who guard'st this new created Orb of light,  
 (The world's eye that, and thou the eye of it)  
 Thy favor, and high Office, make thee known:  
 An humble Cherub I, and of less note,  
 Yet, bold, by thy permission, hither come,  
 On high discoveries bent.

Uriel. ——— Speak thy design.

Lucifer. Urg'd by renown of what I heard above  
 Divulg'd by Angels nearest Heav'n's high King,  
 Concerning this new World, I came to view  
 (If worthy such a favor) and admire  
 This last effect of our great Maker's pow'r:  
 Thence, to my wond'ring fellows I shall turn.



Full fraught with joyfull tidings of these wondrous  
New matter of his Praise, and of our Songs.

*Uriel.* Thy business is not what deserves my blame,  
Nor thou, thy self, unwelcome; see, fair Spirit,  
Below yon' Sphere, (of matter not unlike it,)  
There hangs the ball of Earth and Water mixt,  
Self-Center'd, and unmov'd.

*Lucifer.* ——— But where dwells Man?

*Uriel.* On yonder Mount; thou seest it fenc'd with Rocks,  
And round th' ascent a Theatre of Trees,  
A sylvane Scene, which rising by degrees,  
Leads up the eye below, nor gluts the sight  
With one full prospect, but invites by many,  
To view at last the whole: there his abode,  
Thither direct thy flight.

*Lucifer.* ——— O blest be thou  
Who, to my low converse, hast lent thy Ear,  
And favour'd my request; hail, and farewell.

[*Flies downward out of sight.*]

*Uriel.* Not unobserv'd thou goest, who e'r thou art;  
Whether some Spirit, on Holy purpose bent,  
Or some fall'n Angel from below broke loose,  
Who com'st with envious eyes, and curst intent,  
To view this World, and its created Lord: ———  
Here will I watch, and, while my Orbs revolve on,  
Pursue from hence, thy much suspected flight;  
And, if disguis'd, pierce through with beams of light.

[*The Chariot drives forward out of sight.*]

### The Scene *Paradise.*

*Trees cut out on each side, with several Fruits upon them;  
a Fountain in the midst: at the far end, the Prospect ter-  
minates in Walls.*

*Adam.* If this be dreaming, let me never wake;  
But still the joys of that sweet sleep partake.  
Methought—but why do I my bliss delay  
By thinking what I thought? Fair, Vision stay;

My

My better half, thou softer part of me,  
 To whom I yield my boasted Sovereignty,  
 I seek my self, and find not, wanting thee. *Exit*

*Enter Eve.*

*Eve.* Tell me ye Hills and Dales, and thou fair Sun,  
 Who shin'st above, what am I? whence begun?  
 Like my self, I see nothing: from each Tree  
 The feather'd kind peep down, to look on me;  
 And Beasts, with up-cast eyes, forsake their shade,  
 And gaze, as if I wereto be obey'd.  
 Sure I am somewhat which they wish to be,  
 And cannot: I my self am proud of me.  
 What's here? another Firmament below, *Looks into a*  
 Spread wide, and other trees that downward grow? *Fountain.*  
 And now a Face peeps up, and now draws near,  
 With smiling looks, as pleas'd to see me here.  
 As I advance, so that advances too,  
 And seems to imitate what e're I do:  
 When I begin to speak, the lips it moves;  
 Streams drown the voice, or it would say it loves.  
 Yet when I would embrace, it will not stay: *Stoops down to*  
 Lost e'r 'tis held; when nearest, far away. *Embrace.*  
 Ah, fair, yet false; ah Being, form'd to cheat,  
 By seeming kindness, mixt with deep deceit.

*Enter Adam.*

*Adam.* O Virgin, Heav'n begot, and born of Man,  
 Thou fairest of thy great Creator's Works;  
 Thee, Goddess, thee th' Eternal did ordain  
 His softer Substitute on Earth to Reign:  
 And, wheresoever thy happy footsteps tread,  
 Nature, in triumph, after thee is led.  
 Angels, with pleasure, view thy matchless Grace,  
 And love their Maker's Image in thy Face.

*Eve.* O, only like my self, (for nothing here  
 So graceful, so majestick does appear:)

*Art*

Art thou the Form, my longing eyes did see,  
 Loos'd from thy Fountain, and come out to me?  
 Yet, sure thou art not, nor thy Face, the same;  
 Northy Limbs moulded in so soft a frame:  
 Thou look'st more sternly, dost more strongly move;  
 And more of awe thou bear'st, and less of love.  
 Yet pleas'd I hear thee, and above the rest;  
 I, next my self, admire and love thee best.

*Adam.* Made to command, thus freely I obey,  
 And at thy feet the whole Creation lay.  
 Pity that love thy beauty does beget:  
 What more I shall desire, I know not yet.  
 First let us lock'd in close embraces be;  
 Thence I, perhaps, may teach my self, and thee.

*Eve.* Somewhat forbids me, which I cannot name;  
 For ignorant of guilt, I fear not shame:  
 But some restraining thought, I know not why,  
 Tells me, you long should beg, I long deny.

*Adam.* In vain! my right to thee is seal'd above;  
 Look round and see where thou canst place thy Love:  
 All creatures else are much unworthy thee;  
 They match'd, and thou alone art left for me.  
 If not to love, we both were made in vain:  
 I my new Empire would resign again,  
 And change, with my dumb slaves, my nobler mind;  
 Who, void of reason, more of pleasure find.  
 Methinks, for me they beg, each, silently,  
 Demands thy Grace, and seems to watch thy Eye.

*Eve.* I well fore-see, when e'r thy suit I grant,  
 That I my much-lov'd Sovereignty shall want:  
 Or like my self, some other may, be made;  
 And her new Beauty may thy heart invade.

*Adam.* Could Heav'n some greater Master-piece devise,  
 Set out with all the glories of the Skies:  
 That beauty yet in vain he should decree,  
 Unless he made another heart for me.

*Eve.* With how much ease I, whom I love, believe  
 Giving my self, my want of worth I grieve.

Here, my inviolable Faith I plight,  
So, thou be my defence, I, thy delight. } *Exeunt both  
leading her.*

Act III. Scene I. *Paradise.*

*Lucifer.* Fair place; yet what is this to Heav'n, where I  
Sate next, so almost equall'd the most high,  
I doubted, measuring both, who was more strong;  
Then, willing to forget time since so long,  
Scarce thought I was created: vain desire  
Of Empire, in my thoughts still shot me higher,  
To mount above his sacred Head: ah why,  
When he so kind, was so ungrateful I?  
He bounteously bestow'd unenvy'd good  
On me: in arbitrary Grace I stood:  
T'acknowledge this, was all he did exact;  
Small Tribute, where the Will to pay was act.  
I mourn it now, unable to repent,  
As he, who knows my hatred to relent,  
Jealous of pow'r once question'd: hope, farewell;  
And with hope, fear; no depth below my Hell  
Can be prepar'd: then, ill be thou my good;  
And vast destruction, be my envy's food.  
Thus I, with Heav'n, divided Empire gain;  
Seducing Man, I make his project vain.  
And, in one hour, destroy his six days pain.  
They come again; I must retire.

*Enter Adam and Eve.*

*Adam.* Thus shall we live in perfect bliss, and see;  
Deathless our selves, our num'rous progeny.  
Thou young and beauteous, my desires to bless;  
I, still desiring, what I still possess.

*Eve.* Heav'n, from whence Love (our greatest Blessing came)  
Can give no more, but still to be the same.

*Thou:*

Thou more of pleasure may'st with me partake;  
I, more of pride, because thy bliss I make.

*Adam.* When to my Arms thou brought'st thy Virgin Love,  
Fair Angels, sung our Bridal Hymn above:  
Th' Eternal, nodding, shook the Firmament,  
And conscious Nature gave her glad consent.  
Roses unbid, and ev'ry fragrant Flow'r,  
Flew from their stalks, to strow thy Nuptial Bower:  
The furr'd and feather'd kind, the triumph did pursue,  
And Fishes leapt above the streams, the passing Pomp to view.

*Eve.* When your kind Eyes look'd languishing on mine,  
And wreathing Arms did soft embraces joyn,  
A doubtful trembling seiz'd me first all o'er;  
Then, wishes; and a warmth, unknown before:  
What follow'd, was all extasie and trance;  
Immortal pleasures round my swimming eyes did dance,  
And speechless joys, in whose sweet tumult tost,  
I thought my Breath, and my new Being lost.

*Lucif.* O Death to hear! and a worse Hell on Earth: [*Aside.*]  
What mad profusion on this clod-born Birth:  
Abyss of joyes, as if Heav'n meant to shew  
What, in base matters; such a hand could do:  
Or was his Virtue spent, and he no more  
With Angels could supply th' exhausted store:  
Of which I swept the Sky?  
And wanting Subjects to his haughty Will,  
On this mean Work, employ'd his trifling skill.

*Eve.* Blest in our selves, all pleasures else abound;  
Without our care, behold th' unlabour'd Ground,  
Bounteous of Fruit, above our shady Bowers  
The creeping *Jess'min* thrusts her fragrant Flowers;  
Thy Myrtle, Orange, and the blushing Rose,  
With bending heaps so high their blooms disclose,  
Each seems to smell the flavor which the other blows:  
By these the *Peach*, the *Guava*, and the *Pine*,  
And creeping 'twixt 'em all, the mantling *Vine*,  
Does round their trunks, her purple clusters twine.

*Adam.*



*Adam.* All these are ours, all nature's excellence  
 Whose taste or smell can bless the feasted sense:  
 One only fruit, in the mid garden plac'd,  
 (The tree of knowledge,) is deny's our taste;  
 (Our proof of duty to our Maker's will.)  
 Of disobedience, death's the threatned ill.

*Eve.* Death is some harm, which, though we know not yet  
 Since threatned, we must needs imagine great:  
 And sure he merits it, who disobeys  
 That one command, and one of so much ease.

*Lucifer.* Must they then dye, if they attempt to know  
 He sees they would rebel, and keeps them low.  
 On this foundation I their ruine lay.

Hope to know more shall tempt to disobey  
 I fell by this, and, since their strength is less,  
 Why should not equal means give like success?

*Adam.* Come, my fair love, our mornings task we lose;  
 Some labor ev'n the easiest life would choose:  
 Ours is not great, the dangling boughs to crop,  
 Whose too luxuriant growth our Alleys stop,  
 And choak the paths: this our delight requires,  
 And Heav'n no more of daily work desires.

*Eve.* With thee to live, is Paradise alone:  
 Without the pleasure of thy sight, is none.  
 I fear small progress will be made this day;  
 So much our kisses will our task delay.

*Lucifer.* Why have not I like these, a body too.  
 Form'd for the same delights which they pursue?  
 I could (so variously my passions move)  
 Enjoy and blast her, in the act of love.  
 Unwillingly I hate such excellence;  
 She wrong'd me not; but I revenge th' offence  
 Through her, on Heav'n whose thunder took away,  
 My birth-right-skyes! live happy whilst you may.  
 Bless'd pair, y'are not allow'd another day!

*Gabriel and Ithuriel descend, carried on bright Clouds; and flying cross each other, then light on the ground.*

*Gabriel. Ithuriel*, since we two Commission'd are  
From Heav'n the Guardians of this new-made pair,  
Each mind his charge, for, see, the night draws on,  
And rising mists pursue the setting Sun.

*Ithuriel*. Blest is our lot to serve; our task we know:  
To watch, least any, from th' Abyss below,  
Broke loose, disturb their sleep with dreams; or worse,  
Assault their beings with superior force.

*Uriel flies down from the Sun.*

*Uriel. Gabriel*, if now the watch be set, prepare  
With strictest guard, to show thy utmost care.  
This morning came a spirit, fair he seem'd,  
Whom, by his face, I home young Cherub deem'd,  
Of Man he much inquir'd and where his place;  
With shews of zeal to praise his maker's grace;  
But I, with watchful eyes, observ'd his flight,  
And saw him on yon steepy Mount alight,  
There, as he thought unseen, he lay'd aside  
His borrow'd masque, and reassum'd his pride:  
I mark'd his looks, averse to Heav'n and good;  
Dusky he grew, and long revolving stood  
On some deep, dark design; thence shot with hast,  
And o'er the mounds of Paradise he past:  
By his proud port, he seem'd the Prince of hell;  
And here he lurcks, in shades, till night: search well  
Each grove and thicker, pry in every shape,  
Lest hid in some, th' arch hypocrite escape.

*Gabriel*. If any spirit come t' invade, or scout  
From hell, what earthy fence can keep him out?  
But rest secure of this, he shall be found,  
And taken, or proscrib'd this happy ground.

*Ithuriel*. Thou to the East, I westward walk the round,  
And meet we in the midst (*Uri.*) Heav'n your design  
Secured: your charge requires you, and me mine.

*Uriel*

*Uriel flies forward out of sight :  
the two Angels Exeunt severally.*

*A night-piece of a pleasant Bower : Adam and Eve asleep in it.*

*Enter Lucifer.*

*Lucifer.* So, now they lye, secure in love, and steep  
Their fated senses in full draughts of sleep.  
By what sure means can I their bliss invade?  
By violence? No; for they're immortal made.  
Their Reason sleeps; but Mimic fancy wakes,  
Supply's her parts, and wild Idea's takes  
From words and things, ill sorted, and misjoyn'd;  
The Anarchie of thought and Chaos of the mind :  
Hence dreams confus'd and various may arise;  
These will I set before the Woman's eyes;  
The weaker she, and made my easier prey;  
Vain shows, and Pomp, the softer sex betray.

*Lucifer sits down by Eve, and  
seems to whisper in her ear.*

*A Vision, where a Tree rises loaden with Fruit; four Spirits rise  
with it, and draw a canopie out of the tree, other Spirits dance  
about the Tree in deform'd shapes, after the Dance an Angel enters,  
with a Woman, habited like Eve.*

*Angel, singing.*

Look up, look up, and see  
What Heav'n prepares for thee;  
Look up, and this fair fruit behold,  
Ruddy it smiles, and rich with streaks of gold.

The loaded branches downward bend,  
Willing they stoop, and thy fair hand attend  
Fair Mother of Mankind, make haste  
And bless, and bless thy senses with the taste.

*Woman.* No; tis forbidden, I  
In tasting it shall dye.

*Angel.* Say who enjoyn'd this harsh command.

*Woman.* 'Twas Heav'n; and who can Heav'n withstand?

*Angel.* Why was it made so fair, why plac'd in sight?  
Heav'n is too good to envy man's delight.  
See, we before thy face will try,  
What thou so fear'st and will not dye.

*The Angel takes the fruit and gives to  
the Spirits, who dance, they immediately  
put off their deform'd shapes, and  
appear Angels.*

*Angels singing.* Behold what a change on a sudden is here!  
How glorious in beauty how bright they appear!  
From spirits deform'd they are Deities made  
Their pinions at pleasure, the clouds can invade,

*[The Angel gives to the Woman who eats.*

Till equal in honor they rise  
With him who commands in the skies:  
Then taste without fear, and be happy and wise.

*Woman.* Ah, now I believe; such a pleasure I find  
As enlightens my eyes, and enlivens my mind.

*[The spirits who are turn'd Angels fly up,  
when they have tasted.*

I only repent  
I deferr'd my content.

*Angel.* Now wiser experience has taught you to prove.  
What a folly it is,  
Out of fear to shun blifs.  
To the joy that's forbidden we eagerly move;  
It inhances the price, and increases the love.

*Chorus of both.* To the joy, &c.

*Two Angels descend, they take the Woman each by the hand, and fly up with her out of sight. The Angel who sung, and the Spirits who held the Canopy at the same instant, sink down with the Tree.*

*Enter Gabriel and Ithuriel to Lucifer who remains.*

*Gabriel.* What art thou? speak thy name, and thy intent:  
Why here alone? and on what errand sent?  
Not from above: no, thy wan looks betray  
Diminish'd light, and eyes unns'd to day.

*Lucifer.* Not to know me, argues thy self unknown;  
Time was when, shining next th'Imperial throne,  
I sat in awful state; while such as thou  
Did, in th'ignoble crowd at distance bow.

*Gabriel.* Think'st thou, vain spirit, thy glories are the same?  
And seest not sin obscures thy God-like frame?  
I know thee now, by thy ungrateful Pride;  
That shows me what thy faded looks did hide:  
Traytor to him who made, and set thee high;  
And fool, that pow'r which form'd thee to despise.

*Lucifer.* Go, slaves, return, and fawn in Heav'n again;  
Seek thanks from him whose quarrel you maintain.  
Vile wretches! of your servitude to boast;  
You basely keep the place I bravely lost.

*Ithuriel.* Freedom is choice of what we will and do:  
Then blame not servants who are freely so.  
'Tis base, not to acknowledge what we owe.

*Lucifer.* Thanks, how er'e due, proclame subjection yet:  
I fought for pow'r to quit th'upbraided debt.  
Who er'e expects our thanks himself repays;  
And seems but little, who can want our praise.

*Gabriel.* What in us duty, shows not want in him:  
Blest in himself alone ———  
To whom no praise we, by good deeds, can add;  
Nor can his glory suffer from our bad.



Made for his use ; yet he has form'd us so  
 We, unconstrain'd, what he commands us do.  
 So praise we him and serve him freely best :  
 Thus thou, by choice, art fall'n, and we are blest.

*Ithuriel.* This, lest thou think thy plea unanswer'd, good ;  
 Our question thou evad'st, how did'st thou dare  
 To break Hell boundes, and near this humane pair  
 In nightly ambush lye ?

*Lucifer.* Lives there who would not seek to force his way  
 From pain, to ease ; from darkness, to the day ?  
 Should I, who found the means to scape, not dare  
 To change my sulphurous smoak, for upper Ayr ?  
 When I, in fight, sustain'd your Thunderer,  
 And Heav'n on me, alone spent half his war,  
 Think'st thou those wounds were light ? should I not seek  
 The clemency of some more temperate Climate  
 To purge my gloom ; and by the Sun refin'd,  
 Bask in his beams, and bleach me in the wind ?

*Gabriel.* If pain to shun, beall thy business here,  
 Methinks, thy fellows the same course should steer.  
 Is their pain less who yet behind thee stay ?  
 Or thou less hardy to endure than they ?

*Lucifer.* Nor one, nor other ; but as leaders ought,  
 I ventur'd first alone ; first danger sought ;  
 And first explor'd this new created frame,  
 Which fill'd our dusky Regions with its fame :  
 In hopes my fainting Troops to settle here,  
 And to defend, against your Thunderer,  
 This spot of earth ; or nearer Heav'n repair,  
 And forrage to his gates from Middle Ayr.

*Ithuriel.* Fool, to believe thou any part canst gain  
 From him, who could'st not thy first ground maintain.

*Gabriel.* But whether that design, or one as vain,  
 T'attempt the lives of these, first drew thee here,  
 Avoid the place ; and never more appear—  
 Upon this Hallow'd earth else prove our might.

*Lucifer.* Not that I fear, do I decline the fight ;  
 You

You I disdain; let me with him contend  
 On whom your liminary power's depend;  
 More honour from the sender than the sent;  
 Till then, I have accomplish'd my intent;  
 And leave this place, which but augments my pain  
 Gazing to wish, yet hopeless to obtain. [Exit.]

[They following him]

#### ACT IV. Scene 1. Paradise.

Adam and Eve.

**Adam:** Strange was your dream, and full of sad portent;  
 Avert it, Heav'n, (if it from Heav'n were sent:)

Let on thy foes the dire presages fall,  
 To us be good and easy, when we call.

**Eve.** Behold, from far a breaking Cloud appears,  
 Which, in it, many winged warriours bears.  
 Their glory shoots upon my aking sense,  
 Thou stronger may'st endure the flood of light;  
 And while in shades I hear my fainting sight  
 Encounter the descending excellence. [Exit.]

*The Cloud descends with six Angels in it; and when it's near the ground, breaks; and on each side, discovers six more: they descend out of the Cloud. Raphael and Gabriel discourse with Adam, the rest stand at distance.*

**Raphael:** First of mankind, that we, from Heav'n are sent,  
 Is from Heav'n's care thy ruine to prevent.  
 Th' Apostate Angel has by night been here,  
 And whisper'd through thy sleeping comforts ear  
 Delusive dreams, thus warn'd by us, beware;  
 And guide her frailty, by thy timely care.

**Gabriel:** These, as thy guards from outward harms, are sent;  
 Ills from within, thy reason must prevent.

**Adam:** Natives of Heav'n, who, in compassion deign  
 To want that place where joyes immortal reign.

In care of me; what praises can I pay  
Defended in obedience, taught to obey.

*Raphael.* Praise him alone who God-like, form'd thee free,  
With will unbounded, as a Diety;  
Who gave thee reason as thy Aid, to chuse  
Apparent good, and evil to refuse.  
Obedience is that good; This Heav'n exacts  
And Heav'n, all just, from man requires not acts  
Which man wants pow'r to do: pow'r then is giv'n  
Of doing good; but not compell'd by Heav'n.

*Gabriel.* Made good; that thou dost to thy Maker owe:  
But to thy self, if thou continu'st so.

*Adam.* Freedom of will, of all good things is best;  
But can it be by finite man posselt?  
I know not how Heav'n can communicate  
What equals man to his Creators state.

*Raphael.* Heav'n cannot give his boundless pow'r away;  
But boundless libertie of choice he may.  
So Orbs, from the first mover, motion take;  
Yet each their proper revolutions make.

*Adam.* Grant Heav'n could once have given us liberty;  
Are we not bounded, now, by firm decree?  
Since what so ere is preordain'd, must be?  
Else Heav'n, for man, events might preordain,  
And man's free will might make those orders vain.

*Gabriel.* Th' Eternal, when he did the world create,  
All other agents did necessitate  
So, what he order'd, they by nature do;  
Thus light things mount, and heavy downward go.  
Man only boasts an arbitrary state.

*Adam.* Yet causes then effects necessitate  
In willing agents: where is freedom then?  
Or who can break the chain which limits men  
To act what is unchangeably foretold?  
Since the first cause gives motion to the last?

*Raphael.* Heav'n by fore-knowing what will surely be,  
Does only, first, effects in causes see;  
And finds, but does not make necessity.

Creation

Creation, is of pow'r and will th' effect.  
 Foreknowledge only of his Intellect;  
 His prescience makes not, but supposes things;  
 Infers necessity to be; not brings.

Thus thou art not constrain'd to good or ill;  
 Causes which work th' effect, force not the will.

*Adam.* The force unseen, and distant, I confess;  
 But the long chain makes not the bondage less.  
 Ev'n Man himself may to himself seem free,  
 And think that choice which is necessity.

*Gabriel.* And who but man should judge of man's free state?

*Adam.* I find that I can chuse to love, or hate;  
 Obey, or disobey; do good, or ill;  
 Yet such a choice is but consent, not will.  
 I can but chuse what he has first design'd,  
 For he before that choice, my will confin'd.

*Gabriel.* Such impious fancies, where they entrance gain,  
 Make Heav'n, all pure, thy crimes to preordain.

*Adam.* Far, far from me be banish'd such a thought;  
 I argue only to be better taught.

Can there be freedom, when what now seems free  
 Was founded on some first necessity?  
 For what ere cause can move the will t' elect  
 Must be sufficient to produce th' effect;  
 And what's sufficient must effectual be;  
 Then how is man, thus forc'd by causes free?

*Raphael.* Sufficient causes, only work th' effect  
 When necessary agents they respect.  
 Such is not man; who, though the cause, suffice,  
 Yet often he his free assent denies.

*Adam.* What causes not, is not sufficient still.

*Gabriel.* Sufficient in it self; not in thy will.

*Raphael.* When we see causes join'd t' effects at last,  
 The chain but shows necessity that's past.

That what's done, is, (ridiculous proof of fate)  
 Tell me which part it does necessitate?

I'll chuse the other; there I'll link th' effect.  
 O chain, which fools, to catch themselves, project!

**Adam.** Though no constraint from Heav'n, or cause be:  
Heav'n may prevent that ill he does fore-see:  
And, not preventing, though he does not cause:  
He seems to will that man should break his laws.

**Gabriel.** Heav'n may permit, but not to ill consent:  
For hind'ring ill, he would all choice prevent.  
Twere to unmake, to take away thy will.

**Adam.** Better constrain'd to good than free to ill.

**Raphael.** But what reward or punishment could be  
If man to neither good nor ill were free?

Th' Eternal justice could decree no pain.

To him whose sins it self did first ordain:

And good compell'd, could no reward exact:

His pow'r would shine in goodness, not thy act.

Our task is done: obey, and, in that choice,

Thou shalt be blest, and Angels shall rejoice.

[*Raphael and Gabriel fly up in the Cloud:  
the other Angels go off.*]

**Adam.** Hard state of life! since Heav'n fore-knows my will,  
Why am I not ty'd up from doing ill?

Why am I trusted with my self at large,

When hee's more able to sustain the charge?

Since Angels fell, whose strength was more than mine,

'T would show more grace my frailty to confine.

Fore-knowing the success, to leave me free,

Excuses him, and yet supports not me.

[*To him, Eve.*]

**Eve.** Behold my heart's dear Lord, how high the Sun

Is mounted, yet our labor not begun.

The ground, unbid, gives more than we can ask;

But work is pleasure when we chuse our task.

Nature, not bounteous now, but lavish grows;

Our paths with flow'rs, she prodigally strowes;

With pain we lift up our intangled feet,

While cross our walks the shooting branches meet:

**Adam.** Well has thy care advis'd; 'tis fit we hasten

Natur's too kind, and follows us too fast;

[*Heaves*]



Leaves us no room her treasures to possess;  
But mocks our industry with her excess;  
And wildly wanton wears by night away  
The sign of all our labors done by day.

*Eve.* Since, then, the work's so great, the hands so few,  
This day let each a several task pursue;  
By thee, my hands to labor will not move;  
But round thy neck, employ themselves in love.  
When thou would'st work, one tender touch, one smile  
(How can I hold?) will all thy task beguile.

*Adam.* So hard we are not to our labor ty'd  
That smiles, and soft endearments, are deny'd  
Smiles, not allow'd to Beasts, from reason move;  
And are the privilege of humane love:  
And if, sometimes, each others eyes we meet,  
Those little vacancies, from toil, are sweet.  
But you, by absence, would refresh your joys,  
Because perhaps my conversation drowns:  
Yet this, would prudence grant, I could permit.

*Eve.* What reason makes my small request unfit?

*Adam.* The fall'n Archangel, envious of our state,  
Pursues our Beings with immortal hate;  
And hopeless to prevail by open force,  
Seeks hid advantage to betray us worse;  
Which when asunder, will not prove so hard;  
For both together are each others guard.

*Eve.* Since he, by force, is hopeless to prevail  
He can by fraud alone our minds assail:  
And to believe his wiles my truth can move  
Is to misdoubt my reason or my love.

*Adam.* Call it my care, and not mistrust of thee;  
Yet thou art weak, and full of Art is he;  
Else how could he that Host seduce to sin  
Whose fall has left the Heav'nly nation thin?

*Eve.* I grant him arm'd with subtilty, and hate;  
But why should we suspect our happy state?  
Is our perfection of so frail a make;  
As ev'ry plot can undermine or shake?

Think better both of Heaven, thy self, and me;  
Who always fears, at ease can never be.  
Poor state of bliss, where so much care is shown  
As not to dare to trust our selves alone!

*Adam.* Such is our state, as not exempt from fall;  
Yet firm, if reason to our aid we call;  
And that, in both, is stronger than in one;  
I would not; why would'st thou then be alone?

*Eve.* Because thus warn'd, I know my self secure,  
And long my little trial to endure:  
I approve my faith; my needless fears remove;

Gain thy esteem, and so deserve thy love;  
If all this shake, my obdurate will  
Know that, ev'n present, I am absent still;  
And then what pleasure hop'st thou in my stay  
When I'm constrain'd, and with my self away.

*Adam.* Constraint does ill with love and beauty quite;  
I would persuade; but not be absolute;  
Better be much remis than too severe;  
If pleas'd in absence thou wilt still be here:  
Go; in thy native innocence proceed;  
And summon all thy reason at the need.

*Eve.* My Soul, my eyes delight in this I find  
Thou lov'st; because to love is to be kind.

Seeking my trial, I am still on guard;  
Tryals less sought, would find us less prepar'd.  
Our foe's too proud the weak to withstand;  
Or doubles his dishonour if he fall.

*Adam.* In love, what use of prudence can there be?  
More perfect I, and yet more powerful he.  
Blame me not, Heav'n if thou love's power had try'd,  
What could be so unjust to be deny'd?  
One look of hers my resolution breaks;  
Reason it self turns folly when she speaks:  
And aw'd by her whom it was made to sway,  
Flatters her pow'r, and does it down betray.

In the middle part of the Garden is represented where four Rivers meet: on the right side of the Scene, is plac'd the Tree of life, on the left, the Tree of Knowledge.

*Enter Lucifer.*

*Lucifer.* Methinks the beauties of this place should mounth  
Th' immortal fruits, and Flowers at my return  
Should hang their wither'd heads; for sure my breath  
Is now more poysonous, and has gather'd death  
Enough, to blast the whole Creation's frame:  
Swoln with despite, with sorrow, and with shame,  
Thrice have I beat the wing, and hid with night  
About the world, behind the globe of light;  
To shun the watch of Heav'n; such care I use;  
(What pains will malice, ranc'd resentment, refuse  
Not the most abject form of Brutes to take.)  
Hid in the spiny volumes of the Snake,  
I lurk'd within the cover of a Brake;  
Not yet descry'd. But, see, the woman here  
Alone! beyond my hopes! no guardian near  
Good Omen that: I must retire unseen,  
And, with my borrow'd shape, the work begin.

*Enter Eve.*

*Eve.* Thus far, at least, with leave, nor can it be  
A sin to look on this Celestial tree,  
I would not more; to touch a crime may prove:  
Touching is a remoter taste in love,  
Death may be there, or poyson in the smell,  
(If death in any thing so fair can dwell)  
But Heav'n forbids: I could be satisfy'd  
Were every tree but this, but this deny'd.

*Lucifer.*

4

*A Serpent enters on the Stage, and makes directly to the Tree of Knowledge, on which winding himself, he plucks an apple; then descends and carries it away.*

Strange fight! did then our great Creator grant  
That privilege, which we their Masters want,  
To these inferiour beings? or was it chance?  
And was he blest with bolder ignorance?  
I saw his curling crest the trunk infold:  
The ruddy fruit, distinguish'd ore with gold,  
And smiling in its native wealth, was torn  
From the rich bough, and then in triumph borne:  
The vent'rous victor march'd unpunish'd hence,  
And seem'd to boast his fortunate offence.

*To her Lucifer he is now more silent.*

*Lucifer.* Hail, Sovereign of this Orb I form'd to possess  
The world, and, with one look, all nature blest:  
Nature is thine; thou, Empress, dost bestow  
On fruits, to blossom; and on flowers, to blow.  
They happy, yet insensible to boast  
Their bliss: more happy they who know thee most.  
Then happiest I, to humane reason rais'd,  
And voice, with whose first accents thou art prais'd.

*Eve.* What art thou, or from whence? for on this ground,  
Beside my Lord's, we've heard a humane sound:  
Art thou some other Adam, form'd from Earth,  
And com'st to claim an equal share; by birth,  
In this fair field? or sprung of Heav'nly race?

*Lucifer.* An humble native of this happy place,  
Thy vassal born, and late of lowest kind,  
Whom Heav'n neglecting made, and scarce design'd  
But threw me in, for number to the rest;  
Below the mounting bird, and grazing beast;  
By chance nor prudence, now superior grown.

*Eve.* To make thee such, what miracle was shown:

*Lucifer.*

*Lucifer.* Who would not tell what thou vouchsaf'st to hear?  
Saw'st thou not late a speckled serpent rear  
His gilded spires to climb on yon fair tree?  
Before this happy minute I was he.

*Eve.* Thou speak'st of wonders: make thy story plain.

*Lucifer.* Not wishing then, and thoughtless to obtain,  
So great a bliss; but, led by sense of good,  
Inborn to all, I sought my needful food:  
Then, on that Heav'nly tree, my sight I cast;  
The colour urg'd my eye, the scent my taste:  
Not to detain thee long, I took; did eat:  
Scarce had my palate touch'd the immortal meat.

But on a sudden, turn'd to what I came  
God-like, and, next to thee, I fair became:  
Thought, spake, and reason'd; and, by reason found  
Thee, Nature's Queen, with all her graces crown'd.

*Eve.* Happy thy lot, but far unlike his mine!  
Forbidd' to eat, not daring to repine,  
'Twas Heav'n's command, and should we disobey  
What rais'd thy Being, ours must take away.

*Lucifer.* Sure you mistake the precept of this tree:  
Heav'n cannot envy of his blessing be;  
Some chance-born plot he might forbid your taste:  
As wild, or guilty of a deadly juice:  
Not this, whose colour, scent divine, and taste  
Proclaim the thoughtful Maker not in haste.

*Eve.* By all these signs, too well I know the fruit  
And dread a pow'r severe, and absolute.

*Lucifer.* Severe, indeed; ev'n to injustice hard;  
If death, for knowing more, be your reward:  
Knowledge of good, is good; and therefore fit,  
And to know ill, is good; for shunning it.

*Eve.* What, but our good, could be design'd in this?  
Who gave us all, and plac'd in perfect bliss.

*Lucifer.* Excuse my zeal, fair Sovereign in your cause,  
Which dares to tax his arbitrary laws.



*Lucifer.* Who wouldst thou know of  
That servile fear from ignorance flows  
We scorn to worship whom too well we know:  
He knows that eating you shall God-like be;  
As wise as fit to beador'd, as he  
For his own interest he his law has giv'n;  
Such Beauty may raise factions in his Heav'n;  
By awing you, he does possession keep,  
And is too wise to hazard partnership.

*Eve.* Alas who dares dispute with him that right  
The power which form'd us must be infinite.

*Lucifer.* Who told you how? but form'd us first design'd  
The Sun and Earth, produce of every kind;  
Grass, Flowers, and Fruits; nay, living creatures too:  
Their mould was basely; was more refin'd in you;  
Where vital heat, in purer Organs wrought  
Produc'd a nobler kind; rais'd up to thought  
And that perhaps, might his aspiring be  
Something we first question'd if we be  
But grant him first, yet still suppose him good,  
Not envying those he made, in mortal food.

*Eve.* But death, our disobedience must pursue.

*Lucifer.* Behold, in me, what shall I strive for you  
I tasted; yet I live: nay, more, I have got  
A state more perfect than my native lot;  
Nor fear this petty fault his wrath should raise:  
Heav'n rather will your child-like virtue praise.  
That sought, through threat and death, immortal good:  
Gods are immortal only by their food,  
Tast and remove: for knowing more, be you  
What difference does 'twixt them and you remain:  
As I gain'd reason, you shall God-head gain.

*Eve, aside.* He eats, and lives, in knowledge greater grown:  
Was death invented then for us alone?  
Is intellectual food to man deny'd?  
Which Brutes have, with so much advantage try'd?  
Nor only try'd themselves, but frankly, more,  
To me have offer'd their unenvi'd store?

*Lucifer.*

*Lucifer.* Be bold, and all your needless doubts remove :  
View well this Tree, (the Queen of all the grove)  
How vast her bole, how wide her arms are spread,  
How high above the rest she shoots her head,  
Plac'd in the mid'st; would Heav'n his works disgrace,  
By planting poyson in the happiest place?  
Hast; you lose time and God-head by delay.

*Plucking the Fruit.*

*Eve looking about her.* 'Tis done; I'll venture all and disobey.  
Perhaps, far hid in Heav'n, he does not spy,  
And none of all his Hymning guards are nigh.  
To my dear lord, the lovely fruit I'll bear;  
He to partake my bliss, my crime shall share. [*Exit hastily.*]

*Lucifer.* She flew, and thank'd me not, for haste: 'twas hard  
With no return such counsel to reward.  
My work is done, or much the greater part;  
She's now the tempter, to ensnare his heart.  
He, whose firm faith no reason could remove,  
Will melt before that soft seducer, love. [*Exit.*]

# Act. V. Scene. I. *Paradise.*

*Eve, with a bough in her hand.*

*Eve.* **M**E thinks, I tread more lightly on the ground;  
My nimble feet, from unhurt flow'rs rebound:  
I walk in Ayr, and scorn this Earthly seat;  
Heav'n is my palace; this my base retreat.  
Take me not Heav'n, too soon; 'twill be unkind  
To leave the partner of my bed behind.  
I love the wretch; but stay, shall I afford  
Him part? already he's too much my Lord.  
'Tis in my pow'r to be a Sovereign now;  
And, knowing more, to make his manhood bow.  
Empire is sweet; but how if Heav'n has spy'd?  
If I should dye, and he above provide

Some other *Eve*, and place her in my stead?  
 Shall she possess his love, when I am dead?  
 No; he shall eat, and dye with me, or live:  
 Our equal crimes shall equal fortune give.

*Enter Adam.*

*Adam.* What Joy, without your sight, has earth in store!  
 While you were absent, *Eden* was no more.  
 Winds murmur'd, through the leaves, your long delay;  
 And fountains, or e their pebles, chid your stay.  
 But with your presence cheer'd, they cease to mourn,  
 And walks wear fresher green, at your return.

*Eve.* Henceforth you never shall have cause to chide;  
 No future absence shall our joys divide:  
 'Twas a short death my love ne'r try'd before,  
 And therefore strange; but yet the cause was more.

*Adam.* My trembling heart forbodes some ill; I fear  
 To ask that cause which I desire to hear.  
 What means that lovely fruit? what means (alas!)  
 That blood, which flushes guilty in your face?  
 Speak—do not—yet, at last, I must be told.

*Eve.* Have courage then: 'tis manly to be bold.  
 This fruit — why dost thou shake? no death is nigh:  
 'Tis what I tasted first; yet do not dye.

*Adam.* Is it——(I dare not ask it all at first;  
 Doubt is some ease to those who fear the worst:)  
 Say, 'tis not.

*Eve.*——'Tis not what thou need'st to fear:  
 What danger does in this fair fruit appear?  
 We have been cozen'd; and had still been so,  
 Had I not ventur'd boldly first to know.  
 Yet, not I first; I almost blush to say.  
 The serpent eating taught me first the way.  
 The serpent tasted, and the god-like fruit  
 Gave the dumb voice; gave reason, to the Brute.

*Adam.* O fairest of all creatures, last, and best,  
 Of what Heav'n made, how art thou dispos'd!

Of all thy native Glories! fall! Decay'd!  
 (Pity so rare a frame so frail was made)  
 Now cause of thy own ruine; and with thine,  
 (Ah, who can live without thee!) cause of mine.

*Eve.* Reserve thy pity, till I want it more:  
 I know my self much happier than before;  
 More wise, more perfect, all I wish to be,  
 Were I but sure Alas! of pleasing thee,

*Adam.* Y'have shown how much you my content design:  
 Yet ah! would Heav'n's displeasure pass like mine.  
 Must I without you, then, in wild woods dwell?  
 Think, and but think of what I lov'd so well  
 Condemn'd to live with subjects ever mute;  
 A salvage Prince, unpleas'd though absolute.

*Eve.* Please then your self with me, and freely taste,  
 Left I, without you, should to Godhead haste.  
 Left differing in degree, you claim too late  
 Unequal love, when 'tis deny'd by fate.

*Adam.* Cheat not your self, with dreams of Deity;  
 Too well, but yet too late, your crime I see:  
 Nor think the fruit your knowledge does improve;  
 But you have beauty still, and I have love.  
 Not cozen'd, I, with choice, my life resign:  
 Imprudence was your fault, but love is mine,

[*Takes the Fruit and eats it.*]

*Eve embracing him.* O wondrous pow'r of matchless love ex-  
 Why was this trial thine, of loving best? (prest:  
 I envy thee that lot; and could it be  
 Would venture something more than death, for thee.  
 Not that I fear, that death th'event can prove;  
 W'are both immortal, while so well we love.

*Adam.* What e're shall be the event, the lot is cast:  
 Where appetites are giv'n, what sin to taste?  
 Or if a sin, 'tis but by precept such;  
 Th'offence so small, the punishment's too much,  
 To seek so soon his new made world's decay:  
 Nor we, nor that, were fashion'd for a day.

*Eve.* Give to the winds thy fear of death, or ill;  
And think us made but for each others will.

*Adam.* I will, at least, defer that anxious thought;  
And death, by fear, shall not be nigher brought:  
If he will come, let us to joyes make hast;  
Then let him seize us when our pleasure's past,  
We'll take up all before; and death shall find  
We have drain'd life, and left a void behind. [*Exeunt.*]

*Enter Lucifer.*

*Lucifer.* 'Tis done;  
Sick nature, at that instant, trembled round;  
And Mother Earth, sigh'd, as she felt the wound,  
Of how short durance was this new-made state!  
How far more mighty than Heav'n's love, Hell's hate!  
His project ruin'd, and his King of clay:  
He form'd, an Empire for his foe to sway.  
Heav'n let him rule, which by his arms he got;  
I'm pleas'd to have obtain'd the second lot.  
This Earth is mine; whose Lord I made my thrall;  
Annexing to my Crown, his conquer'd Ball.  
Loos'd from the lakes, my Legions I will lead,  
And, o're the darkned Ayr, black Banners spread;  
Contagious damps, from hence, shall mount above,  
And force him to his inmost Heav'n's remove.

*A Clap of thunder is heard.*

He hears already, and I boast too soon;  
I dread that Engine which secur'd his Throne.  
I'll dive below his wrath, into the deep,  
And waste that Empire, which I cannot keep. [*Sinks down.*]

*Raphael and Gabriel descend.*

*Raphael.* As much of grief as happiness admits  
In Heav'n, on each Celestial forehead sits:

Kindness



Kindness for man, and pity for his fate,  
 May mixt with bliss, and yet not violate.  
 Their Heav'nly harps a lower strain began;  
 And in soft Music, mourn'd the fall of man.

*Gabriel.* I saw th'Angelic guards, from earth ascend,  
 (Griev'd they must now no longer man attend :)  
 The beams about their Temples dimly shone;  
 One would have thought the crime had been their own.  
 Th'Ethereal people flock'd for news in haste,  
 Whom they, with down cast looks, and scarce saluting past:  
 While each did, in his pensive brest, prepare  
 A sad account of their successless care.

*Raphael.* Th'Eternal yet, in Majesty severe,  
 And strictest justice, did mild pity bear:  
 Their deaths deferr'd; and banishment, (their doom)  
 In penitence forseen, leaves mercy room.

*Gabriel.* That message is thy charge: mine, leads me hence;  
 Plac'd at the garden's gate, for its defence,  
 Lest man, returning, the blest place pollute,  
 And scape from death, by life's immortal fruit.

*Another Clap of Thunder.* [Exeunt, severally.]

*Enter Adam and Eve, affrighted.*

*Adam.* In what dark cavern shall I hide my head?  
 Where seek retreat, now innocence is fled?  
 Safe in that guard, I durst ev'n Hell defy;  
 Without it, tremble now, when Heav'n is nigh.

*Eve.* What shall we do? or where direct our flight,  
 Eastward as far as I could cast my sight,  
 From op'ning Heavens, I saw descending light.  
 Its glitt'ring through the Trees, I still behold;  
 The Cedar tops seem all to burn with gold.

*Adam.* Some shape divine, whose beams I cannot bear!  
 Would I were hid, where light could not appear.  
 Deep into some thick covert would I run,  
 Impenetrable to the Stars, or Sun,

And

And fenc'd from day, by night's eternal screen;  
Unknown to Heav'n, and to my self unseen.

*Eve.* In vain: what hope to shun his piercing sight  
Who, from dark Chaos, stroke the sparks of light?

*Adam.* These should have been your thoughts, when parting  
You trusted to your guideless innocence. (hence,  
See now th'effects of your own wilful mind:  
Guilt walks before us; Death pursues behind.

So fatal 'twas to seek temptations out:  
Most confidence has still most cause to doubt.

*Eve.* Such might have been thy hap, alone assail'd;  
And so, together, might we both have fail'd.  
Curs'd vassallage of all my future kind:  
First Idolis'd, till loves hot fire be o're,  
Then slaves to those who courted us before.

*Adam.* I counsel'd you to stay; your pride refus'd:  
By your own lawless will you stand accus'd.

*Eve.* Have you that privilege of only wife,  
And would you yield to her you so despise?  
You should have shown th'Authority you boast,  
And, Sovereign-like, my headlong will have crost:  
Counsel was not enough to sway my heart;  
An absolute restraint had been your part.

*Adam.* Ev'n such returns do they deserve to find,  
When force is lawful, who are fondly kind.  
Unlike my love; for when thy guilt I knew.  
I shar'd the curse which did that crime pursue.  
Hard fate of love! which rigor did forbear,  
And now 'tis tax'd, because 'twas not severe.

*Eve.* You have, your self, your kindness overpay'd:  
He ceases to oblige, who can upbraid.

*Adam.* On womens virtue, who too much rely,  
To boundless will, give boundless liberty.  
Restraint you will not brook; but think it hard  
Your prudence is not trusted as your guard:  
And, to yourselves so left, if ill ensues,  
You first our weak indulgence will accuse.  
Curs'd be that hour —————

When,

When, sated with my single happiness,  
 I chose a partner, to controule my bliss,  
 Who wants that reason which her will should sway,  
 And knows but just enough to disobey.

*Eve.* Better with Brutes my humble lot had gone;  
 Of reason void, accountable for none:  
 Th'unhappiest of creation is a wife,  
 Made lowest, in the highest rank of life:  
 Her fellow's slave; to know and not to chuse:  
 Curs'd with that reason she must never use.

*Adam.* Add, that she's proud, fantastick, apt to change;  
 Restless at home; and ever prone to range:  
 With shows delighted, and so vain is she,  
 She'll meet the Devil; rather than not see.  
 Our wise Creator, for his Quires divine,  
 Peopled his Heav'n with Souls all masculine.  
 Ah: why must man from woman take his birth?  
 Why was this sin of nature made on earth?  
 This fair defect; this helpless ayd call'd wise;  
 The bending crutch of a decrepit life.  
 Posterity no pairs, from you shall find,  
 But such, as by mistake of love are joyn'd:  
 The worthiest men, their wishes ne'r shall gain;  
 But see the slaves, they scorn, their loves obtain.  
 Blind appetite shall your wild fancies rule;  
 False to desert, and faithful to a fool.

[Turns in anger from her, and is going off.]

*Eve kneeling.* Unkind! wilt thou forsake me, in distress,  
 For that which now is past me to redress?  
 I have misdones; and I endure the smart:  
 Loath to acknowledge; but more loath to part:  
 The blame be mine; you warn'd, and I refus'd:  
 What would you more? I have my self accus'd.  
 Was plighted faith so weakly seal'd above  
 That, for one error, I must lose your love?  
 Had you so err'd, I should have been more kind,  
 Than to add pain to an afflicted mind.

*Adam.* Yare grown much humbler ; than you were before :  
I pardon you ; but see my face no more.

*Eve.* Vain pardon, which includes a greater ill :

Be still displeas'd ; but let me see you still.

Without your much-lov'd sight, I cannot live :

You more than kill me if you so forgive.

The Beasts, since we are faln, their Lords despise ;

And, passing, look at me, with glaring eyes :

Must I then wander helpless, and alone ?

You'll pity me, too late, when I am gone.

*Adam.* Your penitence does my compassion move ;

As you deserve it, I may give my love.

*Eve.* On me, alone, let Heav'n's displeasure fall :

You merit none, and I deserve it all.

*Adam.* You all Heav'n's wrath ! how could you bear a part,

Who bore not mine, but with a bleeding heart ?

I was too stubborn, thus to make you sue :

Forgive me ; I am more in fault, than you.

Return to me, and to my love return ;

And, both offending, for each other mourn.

*Enter Raphael.*

*Raphael.* Of sin to warn thee, I before was sent ;

For sin, I now pronounce thy punishment :

Yet that much lighter than thy crimes require ;

Th'all-good does not his creatures death desire :

Justice must punish the rebellious deed :

Yet punish so, as pity shall exceed.

*Adam.* I neither can dispute his will, nor dare :

Death will dismiss me from my future care,

And lay me softly in my native dust,

To pay the forfeit of ill-manag'd trust.

*Eve.* Why seek you death ? consider ere you speak :

The laws were hard ; the pow'r to keep 'em, weak.

Did we solícite Heav'n to mould our clay ?

From darkness, to produce us to the day ?

Did

Did we sollicite Heav'n to mould our clay,  
 From darkness, to produce us to the day?  
 Did we consent to life, or chuse to be,  
 Was it our will which form'd, or was it he?  
 Since 'twas his choice, not ours, which plac'd us here;  
 The laws we did not chuse, why should we bear?

*Adam.* Seek not, in vain, our maker to accuse:  
 Terms were propos'd; pow'r left us to refuse.  
 The good we have enjoy'd from Heav'n's free will;  
 And shall we murmur to endure the ill?  
 Should we a rebel's son's excuse receive,  
 Because he was begot without his leave?  
 Heav'n's right, in us, is more: first form'd to serve;  
 The good, we merit not; the ill, deserve.

*Raphael.* Death is desir'd, and penitence has room  
 To mitigate, if not reverse the doom:  
 But, for your crime, th'Eternal does ordain  
 In Eden you no longer shall remain.

Hence, to the lower world, you are exil'd:  
 This place, with crimes, shall be no more desir'd.  
*Eve.* Must we this blissful Paradise forego?

*Raphael.* Your lot must be where Thorns and Thistles grow,  
 Unbitch, as Balme and Spices did, at first;  
 For man, the earth, of which he was is curst.

*To Adam.* By thy own toil procur'd, thou food shalt eat;  
 And know no plenty, but from painful sweat.  
 She, by a curse, of future wives abhorr'd,  
 Shall pay obedience to her lawful Lord;  
 And he shall rule, and she in thralldome live;  
 Desiring more of love than man can give.

*Adam.* Heav'n is all mercy; labor I would chuse;  
 And could sustain this Paradise to lose:  
 The bliss; but not the place: here could I stay  
 Heav'n's winged messenger did pass the day;  
 Under this Pine the glorious Angel stay'd:  
 Then, show my wondring progeny the shade  
 In woods and lawnes, where'er thou dost appear,  
 Each place some Monument of thee should bear.



I, with green turfs, would grateful Altars raise;  
And Heav'n, with Gums and offer'd Incense praise.

*Raphael.* Where'er thou art; he is; th' Eternal mind  
Acts through all places; is to none confin'd:  
Fills Ocean, Earth, and Air, and all above;  
And through the Universal Mass does move.  
Thou canst be no where distant: yet this place

Had been thy Kingly seat; and here thy race;  
From all the ends of peopled Earth, had come  
To rev'rence thee, and see their native home.  
Immortal; then; now sickness, care, and age;  
And war, and luxury's more direful rage;  
Thy crimes have brought, to shorten mortal breath,  
With all the num'rous family of Death.

*Eve.* My spirits faint, while I these ills foreknow:  
And find my self the sad occasion too.  
But what is death?

*Raphael.* In vision, thou shalt see his griev'd face;  
The King of Terrors, raging in thy race.  
That, while in future fate thou shalt thy part;  
A kind remorse, for sin, may seize thy heart.

*The Scene shifts, and discovers death of several sorts. Abattoir  
at land, and a Naval fight.*

*Adam.* O wretched offspring! O unhappy state  
Of all mankind, by me betray'd to fate!  
Born, through my crime, to be offenders first;  
And, for those sins they could not shun, accurst.

*Eve.* Why is life forc'd on man; who might he choose,  
Would not accept, what he, with pain must lose?  
Unknowing, he receives it, and, when known,  
He thinks it his, and values it; 'tis gone.

*Raphael.* Behold of ev'ry age; ripe manhood see,  
Decrepit years, and helpless infancy;  
Those who, by lingering sickness, lose their breath;  
And those who, by despair, suborn their death.  
See you mad fools who, for some trivial Right,  
For love, or for mistaken honour fight: See

See those, more'mad, who throw their lives away  
In needless wars; the Stakes which Monarchs lay,  
When for each others Provinces they play.  
Then as if earth too narrow were for fate,  
On open Seas their quarrels they debate;  
In hollow wood they floating Armies bear;  
And force imprison'd winds to bring 'em near.

*Eve.* Who would the miseries of man foreknow?  
Not knowing; we but share our part of woe:  
Now, we the fate of future Ages bear;  
And, ere their birth, behold our dead appear.

*Adam.* The deaths, thou show'st, are forc'd and full of strife;  
Cast headlong from the precipice of life.  
Is there no smooth descent? no painless way  
Of kindly mixing with our native clay?

*Raphael.* There is; but rarely shall that path be trod  
Which, without horror, leads to deaths abode.  
Some few, by temp'rance taught, approaching slow,  
To distant fate, by easy journeys, go:  
Gently they lay 'em down, as evening sheep  
On their own woolly fleeces, softly sleep.

*Adam.* So noiseless would I live, such death to find,  
Like timely fruit, not shaken by the wind,  
But ripely dropping from the sapless bough.  
And, dying, nothing to my self would owe.

*Eve.* Thus, daily changing, with a duller taste  
Of less'ning joys, I, by degrees, would waste:  
Still quitting ground, by unperceiv'd, decay,  
And steal my self from life, and melt away.

*Raphael.* Death you have seen: now see your race revive,  
How happy they in deathless pleasures live,  
Far more than I can show, or you can see,  
Shall crown the blest with immortality.

Here a Heaven descends, full of Angels and blessed Spirits, with  
soft Music, a Song and Chorus.

*Adam.* O goodness infinite! whose Heav'nly will  
Can so much good produce, from so much ill!  
Happy their state!  
Pure, and unchang'd, and needing no defence,  
From sins, as did my frailer Innocence.  
Their joy sincere, and with no sorrow mixt:  
Eternity stands permanent, and fixt,  
And wheels no longer on the Poles of time:  
Secure from fate, and more secure from crime.

*Eve.* Ravish'd, with Joy, I can but half repent  
The sin which Heav'n makes happy in th'event,

*Raphael.* Thus arm'd, meet firmly your approaching ill;  
For, see, the guards, from yon' far eastern hill,  
Already move, nor longer stay afford;  
High, in the Ayr, they wave the flaming sword,  
Your signal to depart: Now, down again  
They drive, and glide, like meteors through the plain.

*Adam.* Then farewell all; I will indulgent be  
To my own ease, and not look back to see.  
When what we love we ne'r must meet again,  
To lose the thought, is to remove the pain.

*Eve.* Farewell, you happy shades!  
Where Angels first should practice Hymns, and string  
Their tuneful Harps, when they to Heav'n wou'd sing.  
Farewell, you flow'rs, whose buds, with early care,  
I watch'd, and to the chearful sun did rear:  
Who now shall bind your stems? or, when you fall,  
With fountain streams, your fainting souls recall?  
A long farewell to thee, my nuptial bow'r,  
Adorn'd with ev'ry fair and fragrant flow'r.  
And last, farewell, farewell my place of birth;  
I go to wander in the lower earth,  
As distant as I can; for, disposed,  
Farthest from what I once enjoy'd, is best.

*Raphael.*

*Raphael.* The rising winds urge the tempestuous Ayr;  
 And on their wings, deformed Winter bear:  
 The beasts already feel the change; and hence,  
 They fly, to deeper coverts, for defence:  
 The feebler herd, before the stronger run;  
 For now the war of nature is begun:  
 But, part you hence in peace, and having mourn'd your sin,  
 For outward *Eden* lost, find *Paradise* within.

*Exeunt.*

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**FINIS.**

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